

Library Curriculum

West Essex Elementary Consortium

Preschool-6

Roseland, NJ

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Appendices

A. Common Core Standards (CCS) for English Language Arts

<http://www.corestandards.org/ELA-Literacy/>

http://www.corestandards.org/assets/CCSSI_ELA%20Standards.pdf

B. Information Literacy Standards for the 21st Century Learner

C. New Jersey Core Curriculum Standards (CCSS) for Technology

MISSION STATEMENT

The mission of the school library media program is to ensure that students and staff are effective users of ideas and information.

This mission is accomplished by:

- Providing intellectual and physical access to materials in all formats.
- Providing instruction to foster competence and stimulate interest in reading, viewing, and using information ideas.
- Collaborating with other educators to design learning strategies to meet the needs of individual students.
- Teaching students to seek diverse perspectives, gather and use information ethically, and use social tools responsibly and safely.
- Supporting the Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects and stressing critical-thinking, problem-solving, and analytical skills that are required for success in college, career, and life.
- Supporting the current Common Core State Standards for Technology.

PHILOSOPHY OF THE SCHOOL LIBRARY MEDIA PROGRAM

The broad goal of the library media center-and, therefore, the foundation of the curriculum-is to be a place where students, teachers and parents can, with the guidance of the certified library media specialist, access information and pursue ideas. The Core Curriculum Standards consider the library media center to be the hub of all information resources, be they print or electronic in format. These goals are realized through a sequentially developed curriculum of literature enrichment, information literacy skills, and technology. The students and members of the educational community have access to the school library media center.

In the twenty-first century, acquiring information literacy skills and a commitment for lifelong reading and learning become paramount. In the school library media center, students develop critical thinking, problem solving, and communication skills as they use a variety of resources to meet the demands of curriculum and the challenges of the future.

A library media program does not exist in isolation. The school library media specialist works in collaborative partnership with students, teachers, administrators, Board of Education members, and the school community. Through collaboration, the library media program also incorporates the goals and objectives of the *Core Curriculum Standards* (CCS) and the *Standards for the 21st Century Learner*, as prepared by the American Association of School Librarians (AASL).

Common beliefs:

- Reading is a window to the world.
- Inquiry provides a framework for learning.
- Ethical behavior in the use of information must be taught.
- Technology skills are crucial for future employment needs.
- Equitable access is a key component for education.
- The definition of information literacy has become more complex as resources and technologies have changed.
- The continuing expansion of information demands that all individuals acquire the thinking skills that will enable them to learn on their own.
- Learning has a social context.
- School libraries are essential to the development of learning skills.

MATERIALS SELECTION POLICY

Responsibility

The library media specialist is responsible for the evaluation and selection of material in consultation with the building principal. Final authority for distribution of funds rests with the building principal under the direction of the superintendent. Suggestions for purchases are encouraged from all sources including teachers, department coordinators, curriculum supervisors, administrators, students and members of the public.

Principles of Evaluation and Selection

- I. Library media specialists should select materials having these elements of quality:
 - A. Permanent or timely value
 - B. Accuracy
 - C. Authority
 - D. Clear presentation, readability, and popular appeal
 - E. Format-- substantial binding and paper, clear print, clean graphics
- II. Factors influencing selection are:
 - A. Curriculum
 - B. Reading interests and abilities of students
 - C. Background and maturity of students
 - D. Need to develop a balanced collection
 - E. literary value
 - F. Size of the budget
 - G. Need for multiple copies
- III. Books and other materials should appear with a favorable designation in one or more of the recognized reviewing tools unless it is possible to examine and evaluate them carefully before purchase. Examples of reviewing tools are *Booklist*, *Schaal Library Journal*, and *Follett Titlewave*.
- IV. Materials selected should be free of sexual bias and accurately reflect all religious, social, political, and ethnic groups and their contributions to the American heritage, as well as a knowledge and appreciation of global history and culture.
- V. The library media center welcomes gifts of books and other materials provided that:
 - A. they meet the same standards of selection as those applied to original purchases
 - B. they can be integrated into the general library media collection
 - C. the library media center may offer the gift to another library or institution
 - D. the library media center may dispose of the gift at its discretion
- VI. Worn or missing standard items should be disposed of in accordance with District Policy and should be replaced if the items continue to meet the selection guidelines.
- VII. No longer useful materials should be withdrawn from the collection. Materials will be examined on a continuous basis for the purpose of identifying items to be withdrawn. Factors influencing the decision to withdraw include: curricular needs, age, condition, accuracy of information, circulation history, suitability to student population served.

SCOPE AND SEQUENCE

COURSE OUTLINE

Key: *I=Introduce* *R=Reinforce* *A=Apply* *N=Not applicable*
 The students in grades Preschool – 6 will be able to:

I. ORIENTATION

Course Outline/Scope Sequence	Pre-K	K	1	2	3	4	5	6
A. Demonstrate appropriate media center behavior.	I	I	R	R	R	R	R	R
B. Utilize circulation procedures efficiently and effectively	I	I	R	R	R	A	A	A
C. Demonstrate care of materials.	I	I	I	R	R	A	A	A
D. Identify, locate, select, and understand purpose of materials.								
1. Easy/Picture books (alphabetical order)	I	I	R	R	A	N	N	N
2. Fiction (alphabetical order by author)				I	I	R	R	A
3. Nonfiction (numerical order)			I	I	R	R	R	R
4. Biography (alphabetical order by subject)			I	I	R	R	R	R
5. Periodicals: Print			I	R	R	R	R	R
6. Periodicals: Electronic				I	I	R	R	R

SCOPE AND SEQUENCE

COURSE OUTLINE

Key: /=Introduce

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The students in grades Preschool – 6 will be able to:

II. BOOKS

Course Outline/Scope Sequence	PreK	K	1	2	3	4	5	6
A. Identify, locate, utilize parts of a book.								
1. Cover; JJ / Dust jacket		I	R	R	A	A	A	A
2. Title		I	R	A	A	A	A	A
3. Author (s) and Illustrator (s)		I	R	R	A	A	A	A
4. Spine, label, Call Number		I	R	R	A	A	A	A
5. Title page		I	I	R	R	R	A	A
6. Publisher/Place of Publication/Copyright date and page		I	I	I	I	R	A	A
7. Dedication			I	I	R	R	A	A
8. Preface/Forward/Intro/Afterword					I	I	R	R
9. Table of Contents; Index			I	I	R	R	A	A
10. Glossary				I	R	R	A	A
11. Appendix					I	R	R	A
12. Bibliography			I	I	I	I	R	R
B. Understand that fiction and nonfiction books can be used as resources for recreational reading.	I	I	I	R	R	A	A	A
C. Understand that all libraries provide a diverse collection of information presenting many viewpoints.						I	I	I

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 The students in grades Preschool- 6 will be able to:

III. TECHNOLOGICAL RESOURCES

Course Outline/Scope Sequence	PreK	K	1	2	3	4	5	6
A. Understand and utilize the Online Public Access Catalog (OPAC) operations.								
1. Basic search					I	I	R	R
a. By author, title, subject, keyword				I	I	R	R	A
2. Advanced Search--Boolean							I	I
3. Assessment of search technique								
a. Selection of Record				I	I	I	R	R
b. Interpretation of record				I	I	I	R	R
B Classification Systems								
1. Dewey Decimal System (DOC)								
a. Locates materials using DOC					I	R	R	R
b. Purpose of the system			I	I	R	A	A	A
C. Understand and utilize the internet								
Develop a common evaluation tool.								
1. Information evaluation (understand, analyze, evaluate, synthesize, and apply appropriate information effectively). Evaluate bias, point of view.							I	I
2. Search Strategies						I	I	R

SCOPE AND SEQUENCE

COURSE OUTLINE

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 The students in grades Preschool – 6 will be able to:

IV. LITERATURE APPRECIATION

Course Outline/Scope Sequence	PreK	K	1	2	3	4	5	6
A. Genre (Fiction, graphic lit, short stories, Mystery etc.)		I	I	I	R	R	A	A
B. Literary Awards		I	I	R	R	A	A	A
C. Story Elements (characters, plot, setting, etc.)	I	I	I	R	R	A	A	A
D. Author Study (purpose, style, background)		I	I	I	R	R	A	A
E. Interpretation			I	I	R	R	A	A
F. Recognize point of view								
1. First person				I	I	R	A	A
2. Third Person					I	I	R	R
G. Respond to Literature Creatively (through movement, art, music, presentations, and drama).	I	I	I	R	R	A	A	A
H. Respond to Literature through Discussion	I	I	R	R	R	R	A	A
1. Retelling (fiction, non-fiction, multimedia)	I	I	R	R	R	R	A	A
I. Figurative Language					I	I	R	R
J. Poetry	I	I	I	R	R	A	A	A
K. Inferences					I	I	I	R
1. Text to Self Connections	I	I	I	R	R	A	A	A
2. Text to Text Connections		I	I	I	R	R	R	A
3. Text to World Connections				I	I	R	R	R
L. Critical Reading/Thinking (cause/effect, compare/contrast, predictions) in fiction, non-fiction, and media	I	I	I	R	R	R	R	R

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 The students in grades Preschool – 6 will be able to:

V. INQUIRY & RESEARCH

Course Outline/Scope Sequence	PreK	K	1	2	3	4	5	6
A. Inquiry Process								
1. Introduction to Non-fiction		I	I	I	R	R	A	A
a. Central Idea and Details		I	I	I	I	I	I	I
b. Point of view & bias in informational text					I	I	I	I
c. Fact vs. Opinion					I	I	I	R
d. Summary and Critique						I	I	I
2. Ask and explore questions related to a topic.	I	I	I	I	R	R	R	A
3. Draw conclusions from information and data gathered from multiple sources			I	I	R	R	R	A
4. Demonstrate familiarity with a variety of resources for information			I	I	R	R	R	A
5. Understand, identify, and apply steps in research process (note-taking, outlining, etc.)					I	I	R	R
B. Online Databases, Nonprint reference				I	I	I	R	R
C. Reference: Identify, locate, select, and utilize dictionaries, almanacs, atlases, encyclopedias				I	R	R	A	A

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 The students in grades Preschool – 6 will be able to:

VI. INTELLECTUAL PROPERTY

Course Outline/Scope Sequence	Pre-K	K	1	2	3	4	5	6
1. Guidelines for all media and print						I	I	I
2. Bibliography and citations					I	I	R	R

LIBRARY CURRICULUM
APPENDIX A

CCS Language Arts Standards

L = Conventions of Standard English

RI =Reading Standards for Informational Text

RL = Reading Standards for Literature

RF =Reading Standards Foundational Skills

SL = Speaking and Listening Standards

W = Writing Standards

Close Search Window

Standards

Set: K-5 English Language Arts

Subject: Language Arts

TJ

Standard: K.L.1

Keywords: Print many upper- and lowercase letters.

Grades: K-5

Use Checked Standard(s)

Standard	Strand	Grades	Index	CPI Description
K.L.1.A	Conventions of Standard English	K	K.L.OI.A	Print many upper- and lowercase letters.
K.L.1.B	Conventions of Standard English	K	K.L.OI.B	Use frequently occurring nouns and verbs.
K.L.1.C	Conventions of Standard English	K	K.L.OI.C	Form regular plural nouns orally by adding -s or -es (e.g. dog, dogs; wish, wishes).
K.L.1.D	Conventions of Standard English	K	K.L.OI.D	Understand and use question words (interrogatives) (e.g. who, what, where, when, why, how).
K.L.1.E	Conventions of Standard English	K	K.L.OI.E	Use the most frequently occurring prepositions (e.g. to, from, in, on, off, for, of, by, with).
K.L.1.F	Conventions of Standard English	K	K.L.OI.F	Produce and expand complete sentences in shared language activities.
K.L.2.A	Conventions of Standard English	K	K.L.2.A	Capitalize the first word in a sentence and the pronoun I.
K.L.2.B	Conventions of Standard English	K	K.L.2.B	Recognize and name end punctuation.
K.L.2.C	Conventions of Standard English	K	K.L.2.C	Write a letter or letters for most consonant and short-vowel sounds (phonemes).
K.L.2.D	Conventions of Standard English	K	K.L.2.D	Spell simple words phonetically drawing on knowledge of sound-letter relationships.
K.L.3	Knowledge of Language	K	K.L.03	(Begins in grade 2)
K.L.4.A	Vocabulary Acquisition and Use	K	K.L.4.A	Identify new meanings for familiar words and apply them accurately (e.g. knowing duck is a bird and learning the verb to duck).
K.L.4.B	Vocabulary Acquisition and Use	K	K.L.4.B	Use the most frequently occurring inflections and affixes (e.g. -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word).
K.L.OS.A	Vocabulary Acquisition and Use	K	K.L.OS.A	Sort common objects into categories (e.g. shapes, foods) to gain a sense of the concepts the categories represent.
K.L.OS.B	Vocabulary Acquisition and Use	K	K.L.OS.B	Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).
K.L.OS.C	Vocabulary Acquisition and Use	K	K.L.OS.C	Identify real-life connections between words and their use (e.g. note places at school that are colorful).
K.L.OS.D	Vocabulary Acquisition and Use	K	K.L.OS.D	Distinguish shades of meaning among verbs describing the same general action (e.g. walk, march, strut, prance) by acting out the meanings.
K.L.06	Vocabulary Acquisition and Use	K	K.L.06	Use words and phrases acquired through conversations, reading, and being read to and responding to texts.

iii	Reading Standards for Informational Text	Key Ideas and Details	K	K.RI.O1	With prompting and support ask and answer questions about key details in a text.
ii	Reading Standards for Informational Text	Key Ideas and Details	K	K.RI.02	With prompting and support Identify the main topic and retell key details of a text.
iiii	Reading Standards for Informational Text	Key Ideas and Details	K	K.RI.03	With prompting and support describe the connection between two, individuals, events ideas or pieces of Information in a text.
ii	Reading Standards for Informational Text	Craft and Structure	K	K.RI.04	With prompting and support ask and answer questions about unknown words In a text.
ii	Reading Standards for Informational Text	Craft and Structure	K	K.RI.OS	Identify the front cover back cover and title page of a book.
ii	Reading Standards for Informational Text	Craft and Structure	K	K.RI.06	Name the author and Illustrator of a text and define the role of each in presenting the ideas or information in a text.
ii	Reading Standards for Informational Text	Integration of Knowledge and Ideas	K	K.RI.07	With prompting and support describe the relationship between illustrations and the text In which they appear (e.g. what person place thing or Idea in the text an illustration depicts).
ii	Reading Standards for Informational Text	Integration of Knowledge and Ideas	K	K.RI.OS	With prompting and support Identify the reasons an author gives to support points in a text.
ii	Reading Standards for Informational Text	Integration of Knowledge and Ideas	K	K.RI.09	With prompting and support identify basic similarities in and differences between two texts on the same topic (e.g. in illustrations descriptions or procedures).
ii	Reading Standards for Informational Text	Range of Reading and Level of Text Complexity	K	K.RI.IO	Actively engage in group reading activities with purpose and understanding.
ii	Reading Standards for Literature	Key Ideas and Details	K	K.RL.O	With prompting and support ask and answer questions about key details in a text.
ii	Reading Standards for Literature	Key Ideas and Details	K	K.RL.02	With prompting and support retell familiar stories including key details.
ii	Reading Standards for Literature	Key Ideas and Details	K	K.RL.03	With prompting and support identify characters settings and major events in a story.
ii	Reading Standards for Literature	Craft and Structure	K	K.RL04	Ask and answer questions about unknown words in a text.
ii	Reading Standards for Literature	Craft and Structure	K	K.RL.OS	Recognize common types of texts (e.g. storybooks poems).
ii	Reading Standards	Craft and	K	K.RL.06	With prompting and support name the author and illustrator of a

	for Literature Structure			story and define the role of each in telling the story.
	Reading Standards for Literature	Integration of Knowledge and Ideas	K	K.RL.07 With prompting and support describe the relationship between illustrations and the story in which they appear (e.g. what moment in a story an illustration depicts).
	Reading Standards for Literature	Integration of Knowledge and Ideas	K	K.RL.09 With prompting and support compare and contrast the adventures and experiences of characters in familiar stories.
iiij	Reading Standards for Literature	Reasoning and Level of Text Complexity	K	K.RL.10 Actively engage in group reading activities with purpose and understanding.
liii	Reading Foundational Skills	Print Concepts	K	K.RF.OI.A Follow words from left to right top to bottom and page by page.
iiiii	Reading Foundational Skills	Print Concepts	K	K.RF.01.8 Recognize that spoken words are represented in written language by specific sequences of letters.
	Reading Foundational Skills	Print Concepts	K	K.RF.OI.C Understand that words are separated by spaces in print.
	Reading Foundational Skills	Print Concepts	K	K.RF.OI.D Recognize and name all upper- and lowercase letters of the alphabet.
li:ii	Reading Foundational Skills	Phonological Awareness	K	K.RF.02.A Recognize and produce rhyming words
	Reading Foundational Skills	Phonological Awareness	K	K.RF.02.B Count pronounce blend and segment syllables in spoken words.
iiij	Reading Foundational Skills	Phonological Awareness	K	K.RF.02.C Blend and segment onsets and rimes of single-syllable spoken words.
iiiii	Reading Foundational Skills	Phonological Awareness	K	Isolate and pronounce the initial medial vowel and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant or CVC) words. (This does not include eves ending with l r or x.)
	Reading Foundational Skills	Phonological Awareness	K	K.RF.02.E Add or substitute individual sounds (phonemes) in simple one-syllable words to make new words.
liiii	Reading Foundational Skills	Phonics and Word Recognition	K	Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sound for each consonant.
liii	Reading Foundational Skills	Phonics and Word Recognition	K	Associate the long and short sounds with common spellings (graphemes) for the five major vowels.
ij	Reading Foundational Skills	Phonics and Word Recognition	K	K.RF.03.C Read common high-frequency words by sight (e.g. the of to you she my ls are do does).
iiiii	Reading Foundational Skills	Phonics and Word Recognition	K	K.RF.03.D Distinguish between similarly spelled words by identifying the sounds of the letters that differ
ii	Reading Foundational Skills	Fluency	K	K.RF.04 Read emergent-reader texts with purpose and understanding.

Skills Speaking	Comprehension				
ii and Listening Standards Speaking	and Collaboration	K	K.SL.OI.A	Follow agreed-upon rules for discussions (eg. Listening to to others and taking turns speaking about the topics and texts under discussion).	
ii and Listening Standards Speaking	and Collaboration	K	K.SL.OI.B	Continue a conversation through multiple exchanges.	
iii and Listening Standards Speaking	and Collaboration	K	K.SL.02	Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.	
Speaking and Listening Standards Speaking	Comprehension and Collaboration	K	K.SL.03	Ask and answer questions In order to seek help get information or clarify something that is not understood.	
ii and Listening Standards Speaking	Presentation of Knowledge and Ideas	K	K.SL.04	Describe familiar people places things and events and with prompting and support provide additional detail.	
ii and Listening Standards Speaking	Presentation of Knowledge and Ideas	K	K.SL.OS	Add drawings or other visual displays to descriptions as desired to provide additional detail.	
QI and Listening Standards	Presentation of Knowledge and Ideas	K	K.SL.06	Speak audibly and express thoughts feelings and ideas clearly.	
ifj Writing Standards	Text Types and Purposes	K	K.W.OI	Use a combination of drawing dictating and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g. My favorite book is ..).	
Writing Standards	Text Types and Purposes	K	K.W.02	Use a combination of drawing dictating and writing to compose Informative/explanatory texts in which they name what they are writing about and supply some Information about the topic.	
ii Writing Standards	Text Types and Purposes	K	K.W.03	Use a combination of drawing dictating and writing to narrate a single event or several loosely linked events tell about the events in the order in which they occurred and provide a reaction to what happened.	
iii Writing Standards	Production and Distribution of Writing	K	K.W.OS	With guidance and support from adults respond to questions and suggestions from peers and add details to strengthen writing as needed.	
iiii Writing Standards	Production and Distribution of Writing	K	K.W.06	With guidance and support from adults explore a variety of digital tools to produce and publish writing including In collaboration with peers.	
Writing Standards	Research to Build and Present Knowledge	K	K.W.07	Participate in shared research and writing projects (e.g. explore a number of books by a favorite author and express opinions about them).	
iii Writing Standards	Research to Build and Present Knowledge	K	K.W.08	With guidance and support from adults recall information from experiences or gather information from provided sources to answer a question.	

Use Checked StandimiS]



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Standards **Ices**

Set: =-----T 1

Subject: Language Arts

CPI

Standard: @tandards In Sub,Je::;c:::t'----- Keywords: L-----J

Grades: Ci3 P Cili K Iii1 2 Iiii3 Iiii4 G:II 5 till6 fW 7 Iiils IiiJg tim 11 f5J 12 cs:::arch Standa.6&J

J:ili Checked Standa,:-d]

Standard	Strand	Grades	Index	CPI	Description
O Language Standards	Conventions of Standard English	1	OI.L.OI.A		Print all upper-and lowercase letters.
I:::] Language Standards	Conventions of Standard English	1	OI.L.OI.B		Use common proper and possessive nouns.
Language Standards	Conventions of Standard English	1	OI.L.OI.C		Use singular and plural nouns with matching verbs in basic sentences (e.g.He hops We hop).
!i Language Standards	Conventions of Standard English	1	OI.L.OI.D		Use personal possessive and indefinite pronouns (e.g. lme my they them their anyone everything).
O Language - Standards	Conventions of Standard English	1	01.L.01.E		Use verbs to convey a sense of past present and future (e.g. Yesterday Iwalked home Today Iwalk home Tomorrow Iwill walk home).
I[[] Language - Standards	Conventions of Standard English	1	01.L.OI.F		Use frequently occurring adjectives.
Wij- Language Standards	Conventions of Standard English	1	OI.L.OI.G		Use frequently occurring conjunctions (e.g. and but or so because).
Qj[] Language Standards	Conventions of Standard English	1	OI.L.OI.H		Use determiners (e.g. articles demonstratives).
{@[] Language Standards	Conventions of Standard English	1	OI.L.OI.I		Use frequently occurring prepositions(e.g. during beyond toward).
Language Standards	Conventions of Standard English	1	01.L.01.J		Produce and expand complete simple and compound declarative interrogative imperativeand exclamatory sentences in response to prompts.
Language Standards	Conventions of Standard English	1	OI.L.02.A		Capitalize dates and names of people.
O Language Standards	Conventions of Standard English	1	OI.L.02.B		Use end punctuation for sentences.
E[] Language Standards	conventions of Standard English	1	OI.L.02.C		Use commas in dates and to separate single words in a series.
g Language Standards	Conventions of Standard English	1	OI.L.02.D		Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
Language Standards	Conventions of Standard English	1	OI.L.02.E		Spell untaught words phonetically drawing on phonemic awareness and spelling conventions.
Language Standards	Knowledge of Language	1	01.L.03		(Begins in grade 2)
Language Standards	Vocabulary Acquisition and Use	1	OI.L.04.A		Use sentence-level context as a clue to the meaning of a word or phrase.
Cili Language - Standards	Vocabulary Acquisition and Use	1	01.L.04.B		Use frequently occurring affixes as a clue to the meaning of a word.

D)	Language Standards	Vocabulary Acquisition and Use	1	OI.L.04.C	Identify frequently occurring root words (e.g. look) and their inflectional forms (e.g. looks looked looking).
☐	Language Standards	Vocabulary Acquisition and Use	1	OI.L.OS.A	Sort words into categories (e.g. colors clothing) to gain a sense of concepts the categories represent.
☐	Language Standards	Vocabulary Acquisition and Use	1	OI.L.OS.B	Define words by category and by one or more key attributes (e.g. a duck is a bird that swims a tiger is a large cat with stripes).
O	Language Standards	Vocabulary Acquisition and Use	1	OI.L.OS.C	Identify real-life connections between words and their use (e.g. note places at home that are cozy).
W1	Language Standards	Vocabulary Acquisition and Use	1	OI.L.OS.D	Distinguish shades of meaning among verbs differing in manner (e.g. look peek glance stare glare scowl) and adjectives differing in intensity (e.g. large gigantic) by defining or choosing them or by acting out the meanings.
W1	Language Standards	Vocabulary Acquisition and Use	1	O1.L.06	Use words and phrases acquired through conversations reading and being read to and responding to texts including using frequently occurring conjunctions to signal simple relationships (e.g. because).
	Reading Standards for Key Ideas and Informational Text	Details	1	OI.RI.01	Ask and answer questions about key details in a text.
{:J	Reading Standards for Key Ideas and Informational Text	Details	1	OI.RI.02	Identify the main topic and retell key details of a text.
O	Reading Standards for Key Ideas and Informational Text	Details	1	OI.RI.03	Describe the connection between two individuals events ideas or pieces of information in a text.
1!.	Reading Standards for Craft and Informational Text	Structure	1	OI.RI.04	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.
[J	Reading Standards for Craft and Informational Text	Structure	1	OI.RI.OS	Know and use various text features (e.g. headings tables of contents glossaries electronic menus icons) to locate key facts or information in a text.
Qlj	Reading Standards for Craft and Informational Text	Structure	1	OI.RI.06	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.
	Reading Standards for Integration of Informational Text	Knowledge and Ideas	1	OI.RI.07	Use the illustrations and details in a text to describe its key ideas.
€J	Reading Standards for Knowledge and Informational Text	Integration of Knowledge and Ideas	1	OI.RI.OB	Identify the reasons an author gives to support points in a text.
tiij	Reading Standards for Integration of Informational Text	Knowledge and Ideas	1	O I.RI.09	Identify basic similarities in and differences between two texts on the same topic (e.g. in illustrations descriptions or procedures).
:J	Reading Standards for Reading and Informational Text	Range of Level of Text Complexity	1	OI.RI.IO	With prompting and support read informational texts appropriately complex for grade 1.
tiil	Reading Standards for Key Ideas and Literature	Details	1	OI.RL.O1	Ask and answer questions about key details in a text.
O	Reading Standards for Key Ideas and Literature	Details	1	OI.RL.02	Retell stories including key details and demonstrate understanding of their central message or lesson.

	Standards for Key Ideas and Literature	Details	1	OI.RL.03	Describe characters settings and major events In a story using key details.
CJ	Reading Standards for Literature	Craft and Structure	1	OI.RL.04	Identify words and phrases In stories or poems that suggest feelings or appeal to the senses.
IIIJ	Reading Standards for Literature	Craft and Structure	1	OI.RL.05	Explain major differences between books that tell stories and books that give information drawing on a wide reading of a range of text types.
"	Reading Standards for Literature	Craft and Structure	1	OI.RL.06	Identify who is telling the story at various points in a text.
Ci.I	Reading Standards for Literature	Integration of Knowledge and Ideas	1	OI.RL.07	Use illustrations and details in a story to describe its characters setting or events.
EI	Reading Standards for Literature	Integration of Knowledge and Ideas	1	OI.RL.09	Compare and contrast the adventures and experiences of characters in stories
	Reading Standards for Literature	Range of Reading and Level of Text Complexity	1	OI.RL.10	With prompting and support read prose and poetry of appropriate complexity for grade 1.
lii:]	Standards Foundational Skills	Print Concepts	1	01.RF.01.A	Recognize the distinguishing features of a sentence (e.g. first word capitalization ending punctuation).
iii	Standards Foundational Skills	Phonological Awareness	1	OI.RF.01.A	Distinguish long from short vowel sounds in spoken single-syllable words.
CJ	Standards Foundational Skills	Phonological Awareness	1	01.RF.02.B	Orally produce single-syllable words by blending sounds (phonemes) including consonant blends.
Gil	Standards Foundational Skills	Phonological Awareness	1	01.RF.02.C	Isolate and pronounce initial medial vowel and final sounds (phonemes) in spoken single-syllable words.
	Standards Foundational Skills	Phonological Awareness	1	01.RF.02.D	Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).
11iiJ	Standards Foundational Skills	Phonics and Word Recognition	1	OI.RF.03.A	Know the spelling-sound correspondences for common consonant digraphs.
[j]	Standards Foundational Skills	Phonics and Word Recognition	1	OI.RF.03.B	Decode regularly spelled one-syllable words.
	Standards Foundational Skills	Phonics and Word Recognition	1	OI.RF.03.C	Know final-e and common vowel team conventions for representing long vowel sounds.
CJ	Standards Foundational Skills	Phonics and Word Recognition	1	01.RF.03.D	Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.
iii.	Standards Foundational Skills	Phonics and Word Recognition	1	01.RF.03.E	Decode two-syllable words following basic patterns by breaking the words into syllables.
Ij	Standards Foundational Skills	Phonics and Word Recognition	1	OI.RF.03.F	Read words with inflectional endings.

(iii) Standards Foundational Skills	Phonics and Word Recognition	1	OI.RF.03.G	Recognize and read grade-appropriate irregularly spelled words.
Reading Skills	Fluency	1	OI.RF.04.A	Read on-level text with purpose and understanding.
Reading Standards Foundational Skills	Fluency	1	OI.RF.04.B	Read on-level text orally with accuracy appropriate rate and expression on successive readings.
Reading Standards Foundational Skills	Fluency	1	OI.RF.04.C	Use context to confirm or self-correct word recognition and understanding rereading as necessary.
Speaking and Comprehension Standards Listening and Collaboration	1	OI.SL.OI.A	Follow agreed-upon rules for discussions (e.g. listening to others with care speaking one at a time about the topics and texts under discussion).	
Speaking and Comprehension Standards Listening and Collaboration	1	OI.SL.O1.B	Build on others talk in conversations by responding to the comments of others through multiple exchanges.	
Speaking and Comprehension Standards Listening and Collaboration	1	OI.SL.O1.C	Ask questions to clear up any confusion about the topics and texts under discussion.	
Speaking and Comprehension Standards Listening and Collaboration	1	OI.SL.O2	Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	
Speaking and Comprehension Standards Listening and Collaboration	1	OI.SL.O3	Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood	
Speaking and Comprehension Standards Listening and Collaboration	1	OI.SL.O4	Describe people places things and events with relevant details expressing ideas and feelings clearly.	
Speaking and Comprehension Standards Listening and Collaboration	1	OI.SL.OS	Add drawings or other visual displays to descriptions when appropriate to clarify ideas thoughts and feelings.	
Speaking and Comprehension Standards Listening and Collaboration	1	OI.SL.O6	Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 on page 26 for specific expectations.) Write opinion pieces in which they introduce the topic or name the book they are writing about state an opinion supply a reason for the opinion and provide some sense of closure.	
Writing Standards	Text Types and Purposes	1	OI.W.O1	Write informative/explanatory texts in which they name a topic supply some facts about the topic and provide some sense of closure.
Writing Standards	Text Types and Purposes	1	OI.W.O2	Write narratives in which they recount two or more appropriately sequenced events include some details regarding what happened use temporal words to signal event order and provide some sense of closure.
Writing Standards	Text Types and Purposes	1	OI.W.O3	With guidance and support from adults focus on a topic respond to questions and suggestions from peers and add details to strengthen writing as needed.
Writing Standards	Production and Distribution of Writing	1	OI.W.O6	With guidance and support from adults use a variety of digital tools to produce and publish writing including in collaboration with peers.
Writing Standards	Research to Build and Present Knowledge	1	OI.W.O7	Participate in shared research and writing projects (e.g. explore a number of how-to books on a given topic and use them to write a sequence of instructions).
Writing Standards	Research to Build and Present Knowledge	1	OI.W.OB	With guidance and support from adults recall information from experiences or gather information from provided sources to answer a question.

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Standards **CCSS-** | Subject: Language Arts
Set: -----

Standard: All Standards in Subject | Keywords: CPI

Grades: @ P r. il K 1 2 3 4 5 6 7 8 9 10 11 12 (search Standards)

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Standard	Strand	Grades	Index	CPI Description
LJ Language Standards	Conventions of Standard English	2	02.L.OI.A	Use collective nouns(e.g. group).
Q Language Standards	Conventions of Standard English	2	OZ.L.OI.B	Form and use frequently occurring irregular plural nouns (e.g. feet children teeth mice fish).
Qj Language Standards	Conventions of Standard English	2	02.L.OI.C	Use reflexive pronouns (e.g. myself ourselves).
Q Language Standards	Conventions of Standard English	2	OZ.L.OI.D	Form and use the past tense of frequently occurring irregular verbs (e.g.sathldtold).
liil Language Standards	Conventions of Standard English	2	02.L.OI.E	Use adjectives and adverbs and choose between them depending on what is to be modified.
GJ Language Standards	Conventions of Standard English	2	02.L.OI.F	Produce expand and rearrange complete simple and compound sentences (e.g. The boy watched the movie The action movie was watched by the little boy).
liD Language Standards	Conventions of Standard English	2	2.L.2.A	Capitalize holidays product names and geographic names.
Q Language Standards	Conventions of Standard English	2	2.L.2.B	Use commas in greeting and closings of letters.
fill! Language Standards	Conventions of Standard English	2	02.L.02.C	Use an apostrophe to form contractions and frequently occurring possessives
Language Standards	Conventions of Standard English	2	OZ.L.OZ.D	Generalize learned spelling patterns when writing words (e.g. cage-badge boy-boil).
liJ Language Standards	Conventions of Standard English	2	02.L.02.F	Consult reference materials including beginning dictionaries as needed to check and correct spellings.
[.] Language Standards	Knowledge of Language	2	2.L.3.A	Compare formal and informal uses of English.
O Language Standards	Vocabulary Acquisition and Use	2	02.L.04.A	Use sentence-level context as a clue to the meaning of a word or phrase.
1J Language Standards	Vocabulary Acquisition and Use	2	OZ.L.04.6	Determine the meaning of the new word formed when a known prefix is added to a known word (e.g. happyunhappy tellreteli).
fl Language Standards	Vocabulary Acquisition and Use	2	02.L.04.C	Use a known root word as a clue to the the meaning of an unknown word with the same root (e.g. addition additional).
Q Language Standards	Vocabulary Acquisition and Use	2	2.L.4.D	Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g. birdhouse lighthouse housefly bookshelf notebook bookmark).
Q Language Standards	Vocabulary Acquisition and Use	2	2.L.4.E	Use glossaries and beginning dictionaries both print and digital to determine or clarify the meaning of words and phrases.
O Language Standards	Vocabulary Acquisition and Use	2	OZ.L.OS.A	Identify real-life connections between words and their use (e.g. describe foods that are spicy or juicy),

[J Language Standards	Vocabulary Acquisition and Use	2	02.L.OS.B	Distinguish shades of meaning among closely related verbs (e.g. toss throw hurl) and closely related adjectives (e.g. thin slender skinny scrawny), Use words and phrases acquired through conversations reading and being read to and responding to texts including using adjectives and adverbs to describe (e.g. When other kids are happy that make me happy).
Q Language Standards	Vocabulary Acquisition and Use	2	02.L.06	
Reading Standards for Informational Text	Key Ideas and Details	2	02.RI.01	Ask and answer such questions as who what where when why and how to demonstrate understanding of key details in a text.
@ ;ot ndards for Informational Text	Key Ideas and Details	2	02.RI.02	Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.
GI ; ndards for Informational Text	Key Ideas and Details	2	02.RI.03	Describe the connection between a series of historical events scientific ideas or concepts or steps in technical procedures in a text Determine the meaning of words and phrases In a text relevant
lia for Informational Text	Craft and Structure	2	02.RI.04	to a grade 2 topic or subject area.
Reading Standards for Informational Text	Craft and Structure	2	02.RI.05	Know and use various text features (e.g. captions bold print subheadings glossaries indexes electronic menus icons) to locate key facts or information in a text efficiently.
E . Standards for Informational Text	Craft and Structure	2	02.RI.06	Identify the main purpose of a text including what the author wants to answer explain or describe.
CiJ for Informational Text	Integration of Knowledge and Ideas	2	02.RI.07	Explain how specific images (e.g. a diagram showing how a machine works) contribute to and clarify a text.
Reading Standards for Informational Text	Integration of Knowledge and Ideas	2	02.RI.08	Describe how reasons support specific points the author makes in a text.
kil for Informational Text	Integration of Knowledge and Ideas	2	02.RI.09	Compare and contrast the most important points presented by two texts on the same topic.
. Reading Standards for Informational Text	Range of Reading and Level of Text Complexity	2	02.RI.10	By the end of year read and comprehend informational texts including hlstorysocial studies science and technical texts In the grades 2-3 text complexity band proficiently with scaffolding as needed at the high end of the range.
liiiiil Standards for Literature	Key Ideas and Details	2	02..RL.01	Ask and answer such questions as who what where when why and how to demonstrate understanding of key details in a text.
li:i Reading Standards for Literature	Key Ideas and Details	2	02.RL.02	Recount stories including fables and folktales from diverse cultures and determine their central message lesson or moral.
I Reading Standards for Literature	Key Ideas and Details	2	02.RL.03	Describe how characters In a story respond to major events and challenges, Describe how words and phrases (e.g. regular beats

Q Standards for Literature	Structure	2	02.RL.04	alliteration rhymes repeated lines) supply rhythm and meaning in a story poem or song.
Q Standards for Literature	Craft and Structure	2	02.RL.05	Describe the overall structure of a story including describing how the beginning introduces the story and the ending concludes the action.
Gi:l Standards for Literature	Craft and Structure	2	02.RL.06	Acknowledge differences in the points of view of characters including by speaking in a different voice for each character when reading dialogue aloud.
Gi:l Standards for Literature	Integration of Knowledge and Ideas	2	02.RL.07	Use information gained from the Illustrations and words In a print or digital text to demonstrate understanding of its characters setting or plot.
(i) Standards for Literature	Integration of Knowledge and Ideas	2	02.RL.09	Compare and contrast two or more versions of the same story (e.g.... CindereUa stories) by different authors or from different cultures.
"" Reading Standards for Literature	Range of Reading and Level of Text Complexity	2	02.RL.10	By the end of the year read and comprehend literature including stories and poetry in the grades 2-3 text complexity band proficiently with scaffolding as needed at the high end of the range.
liLi! Standards	Phonics and Word Recognition Skills	2	02.RF.03.A	Distinguish long and short vowels when reading regularly spelled one-syllable words
[iii] Standards	Phonics and Word Recognition Skills	2	02.RF.03.B	Know spelling-sound correspondences for additional common vowel teams.
0 Standards	Phonics and Word Recognition Skills	2	02.RF.03.C	Decode regularly spelled two-syllable words with long vowels.
til Standards	Phonics and Word Recognition Skills	2	02.RF.03.D	Decode words with common prefixes and suffixes.
Standard	Phonics and Word Recognition Skills	2	02.RF.OJ.E	Identify words with inconsistent but common spelling-sound correspondences.
Reading Standards	Phonics and Word Recognition Skills	2	.RF OJ.F	Recognize and read grade-appropriate irregularly spelled words.
IIQ Standards	Fluency	2	02.RF.04.A	Read on-level text with purpose and understanding.
"" Reading Standards	Fluency	2	02.RF.04.B	Read on,-level text orally with accuracy appropriate rate and expression on successive readings.
GI Foundational Skills	Fluency	2	02.RF.04.C	Use context to confirm or self-correct word recognition and understanding rereading as necessary.
0 and Listening Standards	Comprehension and Collaboration	2	02.SL.01A	Follow agreed-upon rules for discussions (e.g. gaining the floor in respectful ways listening to others with care speaking one at a time about the topics and texts under discussion).
Gland Listening Standards	Comprehension and Collaboration	2	02.SL.01B	Build on others talk in conversations by linking their comments to the remarks of others.
"" and Listening Standards	Comprehension and Collaboration	2	02.SL.01C	Ask for clarification and further explanation as needed about the topics and texts under discussion.

Speaking and Listening Standards	Comprehension and Collaboration	2	02.SL.02	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
Speaking and Listening Standards	Comprehension and Collaboration	2	02.SL.03	Ask and answer questions about what a speaker says in order to clarify comprehension gather additional information or deepen understanding of a topic or issue.
Speaking and Listening Standards	Presentation of Knowledge and Ideas	2	02.SL.04	Tell a story or recount an experience with appropriate facts and relevant descriptive details speaking audibly In coherent sentences.
Speaking and Listening Standards	Presentation of Knowledge and Ideas	2	02.SL.05	Create audio recordings of stories or poems add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas thoughts and feelings.
Speaking and Listening Standards	Presentation of Knowledge and Ideas	2	02.SL.06	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 on pages 26 and 27 for specific expectations.)
Writing Standards	Text Types and Purposes	2	02.W.01	Write opinion pieces in which they introduce the topic or book they are writing about state an opinion supply reasons that support the opinion use linking words (e.g. because and also) to connect opinion and reasons and provide a concluding statement or section.
Writing Standards	Text Types and Purposes	2	02.W.02	Write informative/explanatory texts In which they introduce a topic use facts and definitions to develop points and provide a concluding statement or section.
Writing Standards	Text Types and Purposes	2	02.W.03	Write narratives in which they recount a well-elaborated event or short sequence of events include details to describe actions thoughts and feelings use temporal words to signal event order and provide a sense of closure.
Writing Standards	Production and Distribution of Writing	2	02.W.05	With guidance and support from adults and peers focus on a topic and strengthen writing as needed by revising and editing.
Writing Standards	Production and Distribution of Writing	2	02.W.06	With guidance and support from adults use a variety of digital tools to produce and publish writing including In collaboration with peers
Writing Standards	Research to Build and Present Knowledge	2	02.W.07	Participate in shared research and writing projects (e.g. read a number of books on a single topic to produce a report record science observations).
Writing Standards	Research to Build and Present Knowledge	2	02.W.08	Recall information from experiences or gather information from provided sources to answer a question.

| Use Checked Standards |



School Year: 12014-15

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Fairfield School District

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Janet Goodman

Winston-Churchill School

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Standards 1 CCS,
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Subject: Language Arts

Standard: Standards in Subject Keywords: .. - - - - -

Grades: 0 1 2 3 4 5 6 7 8 9 10 11 12 (Search Standard.Q

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Standard	Strand	Grades	Index	CPI	Description
Language Standards	Conventions of Standard English	3	03.L.01.A		Explain the function of nouns pronouns verbs adjectives and adverbs in general and their functions in particular sentences.
Language Standards	Conventions of Standard English	3	3.L.1.B		Form and use regular and irregular plural nouns
Language Standards	Conventions of Standard English	3	3.L.1.C		Use abstract nouns (e.g. childhood).
Language Standards	Conventions of Standard English	3	3.L.1.D		Form and use regular and irregular verbs.
Language Standards	Conventions of Standard English	3	03.L.01.E		Form and use the simple (e.g. Iwalked Iwalk Iwill walk) verb tenses.
Language Standards	Conventions of Standard English	3	3.L.1.F		Ensure subject-verb and pronoun-antecedent agreement.
Language Standards	Conventions of Standard English	3	3.L.1.G		Form and use comparative and superlative adjectives and adverbs and choose between them depending on what is to be modified.
Language Standards	Conventions of Standard English	3	3.L.1.H		Use coordinating and subordinating conjunctions.
Language Standards	Conventions of Standard English	3	3.L.1.I		Produce simple compound and complex sentences.
Language Standards	Conventions of Standard English	3	3.L.2.A		Capitalize appropriate words in titles.
Language Standards	Conventions of Standard English	3	3.L.2.B		Use commas in addresses.
Language Standards	Conventions of Standard English	3	3.L.2.C		Use commas and quotation marks in dialogue.
Language Standards	Conventions of Standard English	3	3.L.2.D		Form and use possessives.
Language Standards	Conventions of Standard English	3	3.L.2.E		Use conventiona l spelling for high-frequency and other studied words and for adding suffixes to base words (e.g. sitting smiled cries happiness).
Language Standards	Conventions of Standard English	3	3.L.2.F		Use spelling patterns and generalizations (e.g. word families position-based spellings syllable patterns ending rules meaningful word parts) in writing words.
Language Standards	Conventions of Standard English	3	03.L.02.G		Consult reference materials including beginning dictionaries as needed to check and correct spellings.
Language Standards	Knowledge of Language	3	03.L.03.A		Choose words and phrases for effect.
Language Standards	Knowledge of Language	3	03.L.03.8		Recognize and observe differences between the conventions of spoken and written standard English.
Language	Vocabulary				Use sentence-level context as a clue to the meaning of a word

[;D	Standards	Acquisition and Use Vocabulary	3	3.L.4.A	or phrase.
(;9	Language Standards	Acquisition and Use Vocabulary	3	3.L.4.B	Determine the meaning of the new word formed when a known affix is added to a known word (e.g. agreeable/disagreeable comfortable/uncomfortable carelessly/preheat).
	Language Standards	Acquisition and Use Vocabulary	3	03.L.04.C	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g. company/companion).
fJ	Language Standards	Acquisition and Use Vocabulary	3	03.L.04.D	Use glossaries or beginning dictionaries both print and digital to determine or clarify the precise meaning of key words and phrases.
	Language Standards	Acquisition and Use Vocabulary	3	03.L.OS.A	Distinguish the literal and non-literal meanings of words and phrases in context (e.g. take steps).
@	Language Standards	Acquisition and Use Vocabulary	3	03.L.OS.B	Identify real-life connections between words and their use (e.g. describe people who are friendly or helpful).
	Language Standards	Acquisition and Use Vocabulary	3	03.L.05.C	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g. knew/believed/suspected/heard/wondered).
QJ	Language Standards	Acquisition and Use Vocabulary	3	03.L.06	Acquire and use accurately grade-appropriate conversational general academic and domain-specific words and phrases including those that signal spatial and temporal relationships (e.g. After dinner that night we went looking for them).
	Reading Standards	Key Ideas and Details	3	03.RI.01	Ask and answer questions to demonstrate understanding of a text referring explicitly to the text as the basis for the answers.
	Reading Standards	Key Ideas and Details	3	03.RI.02	Determine the main idea of a text; recount the key details and explain how they support the main idea.
	Reading Standards	Key Ideas and Details	3	03.RI.03	Describe the relationship between a series of historical events, scientific ideas or concepts or steps in technical procedures in a text using language that pertains to time sequence and cause/effect.
	Reading Standards	Craft and Structure	3	03.RI.04	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.
	Reading Standards	Craft and Structure	3	03.RI.05	Use text features and search tools (e.g. key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
	Reading Standards	Craft and Structure	3	03.RI.06	Distinguish their own point of view from that of the author of a text.
fil	for	Integration of Knowledge and Ideas	3	03.RI.07	Use information gained from illustrations (e.g. maps, photographs) and the words in a text to demonstrate understanding of the text (e.g. where, when, why and how key events occur).
iiV	for	Integration of Knowledge and Ideas	3	03.RI.08	Describe the logical connection between particular sentences and paragraphs in a text (e.g. comparison, cause/effect, first/second/third in a sequence).
	Reading Standards	Integration of			

Compare and contrast the most important points and key

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iii	Reading Standards for Informational Text	Knowledge and Ideas	3	3. RI.09	details presented in two texts on the same topic.
iv	Reading Standards for Informational Text	Range of Reading and Level of Text Complexity	3	03.RI.10	By the end of the year read and comprehend Informational texts including history/social studies science and technical texts at the high end of the grades 2-3 text complexity band independently and proficiently.
v	Reading Standards for Literature	Key Ideas and Details	3	03.RL.01	Ask and answer questions to demonstrate understanding of a text referring explicitly to the text as the basis for the answers.
vi	Reading Standards for Literature	Key Ideas and Details	3	03.RL.02	Recount stories including fables folktales and myths from diverse cultures determine the central message lesson or moral and explain how it is conveyed through key details in the text.
vii	Reading Standards for Literature	Key Ideas and Details	3	03.RL.03	Describe characters in a story (e.g. their traits motivations or feelings) and explain how their actions contribute to the sequence of events.
viii	Reading Standards for Literature	Craft and Structure	3	03.RL.04	Determine the meaning of words and phrases as they are used in a text distinguishing literal from nonliteral language.
ix	Reading Standards for Literature	Craft and Structure	3	03.RL.05	Refer to parts of stories dramas and poems when writing or speaking about a text using terms such as chapter scene and stanza describe how each successive part builds on earlier sections.
x	Reading Standards for Literature	Craft and Structure	3	03.RL.06	Distinguish their own point of view from that of the narrator or those of the characters.
xi	Reading Standards for Literature	Integration of Knowledge and Ideas	3	03.RI.07	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g. create mood emphasize aspects of a character or setting).
xii	Reading Standards for Literature	Integration of Knowledge and Ideas	3	03.RL.09	Compare and contrast the themes settings and plots of stories written by the same author about the same or similar characters (e.g. in books from a series).
xiii	Reading Standards for Literature	Range of Reading and Level of Text Complexity	3	03.RL.10	By the end of the year read and comprehend literature including stories dramas and poetry at the high end of the grades 2-3 text complexity band independently and proficiently.
xiv	Reading Standards Foundational Skills	Phonics and Word Recognition	3	03.RF.03.A	Identify and know the meaning of the most common prefixes and derivational suffixes.
xv	Reading Standards Foundational Skills	Phonics and Word Recognition	3	03.RF.03.B	Decode words with common Latin suffixes.
xvi	Reading Standards Foundational Skills	Phonics and Word Recognition	3	03.RF.03.C	Decode multisyllable words.
xvii	Reading Standards Foundational Skills	Phonics and Word Recognition	3	03.RF.03.D	Read grade-appropriate irregularly spelled words.
xviii	Reading Standards Foundational Skills	Fluency	3	03.RF.04.A	Read on-level text with purpose and understanding
xix	Reading Standards Foundational Skills	Fluency	3	03.RF.04.B	Read on-level prose and poetry orally with accuracy appropriate rate and expression on successive readings
xx	Reading Standards Foundational Skills	Fluency	3	03.RF.04.C	Use context to confirm or self-correct word recognition and understanding rereading as necessary.
xxi	Speaking and Listening Standards	Comprehension			Come to discussions prepared having read or studied required

@and Listening Standards Speaking	and Collaboration	3	3. SL.01.A	material explicitly draw on that preparation and other Information known about the topic to explore Ideas under discussion.
fiiii and Listening Standards Speaking	Comprehension and Collaboration	3	03.SL.01.B	Follow agreed-upon rules for discussions (e.g. gaining the floor in respectful ways listening to others with care speaking one at a time about the topics and texts under discussion).
and Listening Standards Speaking	Comprehension and Collaboration	3	03.SL.01.C	Ask questions to check understanding of information presented stay on topic and link their comments to the remarks of others.
ii and Listening Standards Speaking	and Collaboration	3	03.SL.01.D	Explain their own ideas in light of the 'DISCUSSION'.
iiE and Listening Standards Speaking	Comprehension and Collaboration	3	03.SL.02	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats including visually quantitatively and orally.
iii and Listening Standards Speaking	Comprehension and Collaboration	3	3. SL.03	Ask and answer questions about information from a speaker offering appropriate elaboration and detail.
and Listening Standards Speaking	Presentation of Knowledge and Ideas	3	03.SL.04	Report on a topic or text tell a story or recount an experience with appropriate facts and relevant descriptive details speaking clearly at an understandable pace.
iii and Listening Standards Speaking	Presentation of Knowledge and Ideas	3	03.SL.05	Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace add visual displays when appropriate to emphasize or enhance certain facts or details.
iii and Listening Standards Speaking	Presentation of Knowledge and Ideas	3	03.SL.06	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 on pages 28 and 29 for specific expectations.) Introduce the topic or text they are writing about state an
iii Writing Standards	Text Types and Purposes	3	3.W.1.A	opinion and create an organizational structure that lists reasons .
Writing Standards	Text Types and Purposes	3	3.W.1.B	Provide reasons that support the opinion.
i Writing Standards	Text Types and Purposes	3	03.W.01.C	Use linking words and phrases (e.g. because therefore since for example) to connect opinion and reasons.
ii Writing Standards	Text Types and Purposes	3	03.W.01.D	Provide a concluding statement or section
iii Writing Standards	Text Types and Purposes	3	03.W.02.A	Introduce a topic and group related information together include illustrations when useful to aiding comprehension.
Writing Standards	Text Types and Purposes	3	03.W.02.8	Develop the topic with facts definitions and details.
Writing Standards	Text Types and Purposes	3	03.W.02.C	Use linking words and phrases (e.g. also another and more but) to connect ideas within categories of information.
r;1 Writing Standards	Text Types and Purposes	3	3.W.2.D	Provide a concluding statement or section.
iii Writing Standards	Text Types and Purposes	3	03.W.03.A	Establish a situation and introduce a narrator and/or characters organize an event sequence that unfolds naturally.
iii Writing Standards	Text Types and Purposes	3	3.W.3.B	Use dialogue and descriptions of actions thoughts and feelings to develop experiences and events or show the response of characters to situations.
ii Writing Standards	Text Types and Purposes	3	3.W.3.C	Use temporal words and phrases to signal event order
(ii Writing Standards	Text Types and Purposes	3	03.W.03.D	Provide a sense of closure.
Writing Standards	Text Types and Purposes	3		With guidance and support from adults produce writing in which the development and organization are appropriate to task and
ii Writing Standards	Production and Distribution of Writing	3	03.W.04	purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

ii] Writing Standards	Production and Distribution of Writing	3	03.W.05	With guidance and support from peers and adults develop and strengthen writing as needed by planning revising and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 on pages 28 and 29.)
f]S] Writing Standards	Production and Distribution of Writing	3	03.W.06	With guidance and support from adults use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.
iii] Writing Standards	Research to Build and Present Knowledge	3	03.W.07	Conduct short research projects that build knowledge about a topic.
Writing Standards	Research to Build and Present Knowledge	3	03.W.08	Recall information from experiences or gather information from print and digital sources take brief notes on sources and sort evidence into provided categories.
[J] Writing Standards	Range of Writing	3	03.W.10	Write routinely over extended time frames (time for research reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks purposes and audiences.

| Use Checked Standards |



School Year: [2Qi4]

Jll Fairfield School District trmmima-4

Janet Goodman

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Standards | CCS

Subject: Language Arts

71

Set: - - - - -

Standard: All Standards in Subject

CPI
Keywords: - - - - -

Grades: p K 1 2 3 4 5 6 7 8 9 10 11 12 OS 6 EJ 8 fJ 9 who f::illl Chz (Search Standards)

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Standard	Strand	Grades	Index	CPI Description
Gil Language Standards	Conventions of Standard English	4	04-.L.OI.A	Use relative pronouns (who whose whom which that) and relative adverbs (where when and why).
Q Language Standards	Conventions of Standard English	4	04-.L.OI.B	Form and use the progressive (e.g. I was walking I am walking I will be walking) verb tenses.
O Language Standards	Conventions of Standard English	4	04.L.OI.C	Use modal auxiliaries (e.g. can may must) to convey various conditions.
O Language Standards	Conventions of Standard English	4	04-.L.OI.D	Order adjectives within sentences according to conventional patterns (e.g. a small red bag rather than a red small bag).
Language Standards	Conventions of Standard English	4	04.L.OI.E	Form and use prepositional phrases.
GI Language Standards	Conventions of Standard English	4	04-.L.OI.F	Produce complete sentences recognizing and correcting inappropriate fragments and run-ons.
Language Standards	Conventions of Standard English	4	04.L.OI.G	Correctly use frequently confused words (e.g. to too two there their).
lilli Language Standards	Conventions of Standard English	4	04.L.O2.A	Use correct capitalization.
lil Language Standards	Conventions of Standard English	4	04-.L.OZ.B	Use commas and quotation marks to mark direct speech and quotations from a text.
G Language Standards	Conventions of Standard English	4	04.L.OZ.C	Use a comma before a coordinating conjunction in a compound sentence.
11EJ Language Standards	Conventions of Standard English	4	04-.L.O2.D	Spell grade-appropriate words correctly consulting references as needed.
Language Standards	Knowledge of Language	4	4.L.3.A	Choose words and phrases to convey ideas precisely.
l;illl Language Standards	Knowledge of Language	4	4.L.3.B	Choose punctuation for effect.
fill Language Standards	Know ledge of Language	4	4.L.3.C	Differentiate between contexts that call for formal English (e.g. presenting ideas) and situations where informal discourse is appropriate (e.g. small-group discussion).
O Language Standards	Vocabulary Acquisition and Use	4	04 L 04 .A	Use context (e.g. definitions examples or restatements In text) as a clue to the meaning of a word or phrase.
liD Language Standards	Vocabulary Acquisition and Use	4	4.L.4.B	Use common grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g. telegraph photograph autograph).
O Language Standards	Vocabulary Acquisition and Use	4	4.L.4.C	Consult reference materials (e.g. dictionaries glossaries thesauruses) both print and digital to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
O Language Standards	Vocabulary Acquisition and Use	4	04-.L.OS.A	Explain the meaning of simple similes and metaphors (e.g. as pretty as a picture) in context.

	Language Standards	Vocabulary Acquisition and Use	4	04.L.OS.B	Recognize and explain the meaning of common idioms adages and proverbs
O	Language Standards	Vocabulary Acquisition and Use	4	04.L.OS.C	Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases Including those that signal precise actions emotions or states of being (e.g. quizzed whined stammered) and that are basic to a particular topic (e.g. wildlife conservation and endangered when discussing animal preservation).
fizj	Language Standards	Vocabulary Acquisition and Use	4	04.L.06	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
Q	Reading Standards for Informational Text	Key Ideas and Details	4	04.RI.01	Determine the main idea of a text and explain how It is supported by key details summarize the text.
"	Reading Standards for Informational Text	Key Ideas and Details	4	04.RI.02	Explain events procedures ideas or concepts in a historical scientific or technical text including what happened and why based on specific information in the text.
@	Reading Standards for Informational Text	Key Ideas and Details	4	04.RI.03	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
S	Reading Standards for Informational Text	Craft and Structure	4	04.RI.04	Describe the overall structure (e.g. chronology comparison causeeffect problemsolution) of events ideas concepts or information in a text or part of a text.
f	Reading Standards for Informational Text	Craft and Structure	4	04.RI.05	Compare and contrast a firsthand and secondhand account of the same event or topic describe the differences in focus and the Information provided.
O	Reading Standards for Informational Text	Craft and Structure	4	04.RI.06	Interpret Information presented visually orally or quantitatively (e.g. in charts graphs diagrams time Jines animations or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.
liill	Reading Standards for Informational Text	Integration of Knowledge and Ideas	4	04.RI.07	Explain how an author uses reasons and evidence to support particular points in a text.
	Reading Standards for Informational Text	Integration of Knowledge and Ideas	4	04.RI.08	Integrate information from two texts on the same topic In order to write or speak about the subject knowledgeably.
Cl	Reading Standards for Literature	Key Ideas and Details	4	04.RL.01	Refer to details and examples -In a text when explaining what the text says explicitly and when drawing inferences from the text.
iJ	Reading Standards for Literature	Key Ideas and Details	4	04.RL.02	Determine a theme of a story drama or poem from details in the text summarize the text.
Gil	Reading Standards for Literature	Key Ideas and Details	4	04.RL.03	Describe in depth a character setting or event in a story or drama drawing on specific details in the text (e.g. a characters thoughts words or actions).
fi	Reading Standards for Literature	Craft and	4		Determine the meaning of words and phrases as they are used

liiJ Standards for Literature	Structure	4	04.RL.04	in a text including those that allude to significant characters found In mythology (e.g. Herculean). Explain major differences between poems drama and prose and refer to the structural elements of poems (e.g. verse rhythm meter) and drama (e.g. casts of characters settings descriptions dialogue stage directions) when writing or speaking about a text.
Reading QJ Standards for Literature	Craft and Structure	4	04.RL.OS	Compare and contrast the point of view from which different stories are narrated including the difference between first- and third-person narrations.
Reading Standards for Literature	Craft and Structure	4	04.RL.06	Make connections between the text of a story or drama and a visual or oral presentation of the text identifying where each version reflects specific descriptions and directions in the text.
CiJ Standards for Literature	Integration of Knowledge and Ideas	4	04.RL.07	Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patterns of events (e.g. the quest) in stories myths and traditional literature from different cultures.
Reading Standards for Literature	Integration of Knowledge and Ideas	4	04.RL.09	By the end of the year read and comprehend literature including stories dramas and poetry In the grades 4-5 text complexity band proficiently with scaffolding as needed at the high end of the range.
Reading Standards for Literature	Range of Reading and Level of Text Complexity	4	04.RL.10	Use combined knowledge of all letter-sound correspondences
G Foundational Skills	Phonics and Word Recognition	4	04.RF.03	A syllabication patterns and morphology (e.g. roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.
G Reading Foundational Skills	Fluency	4	4.RF.04.A	Read on-level text with purpose and understanding.
O Foundational Skills Reading	Fluency	4	04.RF.04.B	Read on-level prose and poetry orally with accuracy appropriate rate and expression on successive readings.
iiJ Foundational Skills Speaking	Fluency	4	4.RF.04.C	Use context to confirm or self-correct word recognition and understanding rereading as necessary. Come to discussions prepared having read or studied required
G and Listening Standards	Comprehension and Collaboration	4	04.SL.01	A material explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
Speaking and Listening Standards	Comprehension and Collaboration	4	04.SL.OI.B	Follow agreed-upon rules for discussions and carry out assigned roles.
G Speaking and Listening Standards	Comprehension and Collaboration	4	4.SL.OI.C	Pose and respond to specific questions to clarify or follow up on information and make comments that contribute to the discussion and link to the remarks of others.
5I Listening Standards	Comprehension and Collaboration	4	04.SL.01	D Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.
Speaking and Listening Standards	Comprehension and Collaboration	4	04.SL.02	Paraphrase portions of a text read aloud or information presented in diverse media and formats including visually quantitatively and orally.
Speaking and Listening Standards	Comprehension and Collaboration	4	04.SL.03	Identify the reasons and evidence a speaker provides to support particular points;
O Speaking and Listening Standards	Presentation of Knowledge and Ideas	4	04.SL.04	Report on a topic or text tell a story or recount an experience in an organized manner using appropriate facts and relevant descriptive details to support main ideas or themes speak clearly at an understandable pace.

CD and Listening Standards	Presentation of Knowledge and Ideas	4	04.SL.OS	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main Ideas or themes.
Speaking and Listening Standards	Presentation of Knowledge and Ideas	4	04.SL.OG	Differentiate between contexts that call for formal English (e.g. presenting ideas) and situations where informal discourse is appropriate (e.g. small-group discussion) use formal English when appropriate to task and situation. (See grade 4 Language standards 1 on pages 28 and 29 for specific expectations.)
Writing Standards	Text Types and Purposes	4	04.W.OI.A	Introduce a topic or text clearly state an opinion and create an organizational structure in which related ideas are grouped to support the writers purpose.
Writing Standards	Text Types and Purposes	4	04.W.OI.B	Provide reasons that are supported by facts and details.
Writing Standards	Text Types and Purposes	4	04.W.01.C	Link opinion and reasons using words and phrases (e.g. for instance in order to in addition).
Writing Standards	Text Types and Purposes	4	04.W.01.D	Provide a concluding statement or section related to the opinion presented. Introduce a topic clearly and group related information in paragraphs and sections Include formatting (e.g. headings) illustrations and multimedia when useful to aiding comprehension. Develop the topic with facts definitions concrete details quotations or other information and examples related to the topic.
Writing Standards	Text Types and Purposes	4	04.W.02.A	Include formatting (e.g. headings) illustrations and multimedia when useful to aiding comprehension. Develop the topic with facts definitions concrete details quotations or other information and examples related to the topic.
Writing Standards	Text Types and Purposes	4	04.W.02.B	Link ideas within categories of information using words and phrases (e.g. another for example also because).
Writing Standards	Text Types and Purposes	4	04.W.02.C	Use precise language and domain-specific vocabulary to inform about or explain the topic.
Writing Standards	Text Types and Purposes	4	04.W.02.D	Provide a concluding statement or section related to the information or explanation presented. Orient the reader by establishing a situation and introducing a narrator and or characters organize an event sequence that unfolds naturally.
Writing Standards	Text Types and Purposes	4	04.W.03.A	Use dialogue and description to develop experiences and events or show the responses of characters to situations.
Writing Standards	Text Types and Purposes	4	04.W.03.B	Use a variety of transitional words and phrases to manage the sequence of events.
Writing Standards	Text Types and Purposes	4	04.W.03.C	Use concrete words and phrases and sensory details to convey experiences and events precisely.
Writing Standards	Text Types and Purposes	4	04.W.03.D	Provide a conclusion that follows from the narrated experiences or events. Produce clear and coherent writing in which the development and organization are appropriate to task purpose and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
Writing Standards	Production and Distribution of Writing	4	04.W.04	With guidance and support from peers and adults develop and strengthen writing as needed by planning revising and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 4 on pages 28 and 29.)
Writing Standards	Production and Distribution of Writing	4	04.W.05	With some guidance and support from adults use technology including the Internet to produce and publish writing as well as to interact and collaborate with others demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.
Writing Standards	Research to Build and Present Knowledge	4	04.W.06	Conduct short research projects that build knowledge through investigation of different aspects of a topic.
Writing Standards	Research to Build and Present Knowledge	4	04.W.07	Recall relevant information from experiences or gather relevant information from print and digital sources take notes and categorize information and provide a list of sources.
Writing Standards	Research to Build and Present Knowledge	4	04.W.08	Apply grade 4 Reading standards to literature (e.g. Describe in

G Writing Standards	Build and Present Knowledge Research to	4	04.W.09.A	depth a character setting or event in a story or drama drawing on specific details in the text [e.g, a characters thoughts words or actions].).
G Writing Standards	Build and Present Knowledge	4	4.W.09.B	Apply grade 4 Reading standards to Informational texts (e.g. Explain how an author uses reasons and evidence to support particular points in a text).
[3 Writing Standards	Range of Writing	4	04.W.10	Write routinely over extended time frames (time for research reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks purposes and audiences.

[USE Checked Standards]

	Use				words.
Language Standards	Vocabulary Acquisition and Use	5	05:L.06		Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases including those that signal contrast addition and other logical relationships (e.g. however although nevertheless similarly moreover in addition).
	Reading Standards for Informational Text				
III	Key Ideas and Details	5	05.RI.01		Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
II	Key Ideas and Details	5	05.RI.02		Determine two or more main ideas of a text and explain how they are supported by key details summarize the text.
..	Key Ideas and Details	5	5. RI.03		Explain the relationships or interactions between two or more individuals events Ideas or concepts in a historical scientific or technical text based on specific Information in the text.
for	Craft and Structure	5	05.RI.04		Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
Standards for Informational Text	Craft and Structure	5	05.RI.05		Compare and contrast the overall structure (e.g. chronology comparison causeeffect problemsolution) of events ideas concepts or information in two or more texts.
Standards for Informational Text	Craft and Structure		05.RI.06		Analyze multiple accounts of the same event or topic noting important similarities .and differences in the point of view they represent.
III	Integration of Knowledge and Ideas	5	05.RI.07		Draw on information from multiple print or digital sources demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently,
Standards for Informational Text	Integration of Knowledge and Ideas	5	05.RI.08		Explain how an author uses reasons and evidence to support particular points in a text identifying which reasons and evidence support which point(s).
GJ	Integration of Knowledge and Ideas	5	05.RI.09		Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
Standards for Informational Text	Range of Reading and Level of Text Complexity	5	05.RI.10		By the end of the year read and comprehend Informational texts including historysocial studies science and technical texts at the high end of the grades 4-5 text complexity band independently and proficiently.
III	Key Ideas and Details	5	05.RL.01		Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
Standards for Literature	Key Ideas and Details	5	05.RL.02		Determine a theme of a story drama or poem from details in the text including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic summarize the text.
Standards for Literature	Key Ideas and Details	5	05.RL.03		Compare and contrast two or more characters settings or events in a story or drama drawing on specific details in the text (e.g. how characters interact).
Standards for Literature	Craft and Structure	5	05.RL.04		Determine the meaning of words and phrases as they are used In a text including figurative language such as metaphors and

	for Literature								similes.
	Reading Standards for Literature	Craft and Structure	5	OS.RL.OS					Explain how a series of chapters scenes or stanzas fits together to provide the overall structure of a particular story drama or poem.
	Reading Standards for Literature	Craft and Structure	S	OS.RL.06					Descr'1be how a narrators or speakers point of view Influences how events are described.
Wil	Reading Standards for Literature	Integration of Knowledge and Ideas	S	OS.RL.07					Analyze how visual and multimedia elements contribute to the meaning tone or beauty of a text (e.g. graphic novel multimedia presentation of fiction folktale myth poem).
Gil	Reading Standards for Literature	Integration of Knowledge and Ideas	S	OS.RL.09					Compare and contrast stories in the same genre (e.g. mysteries and adventure stories) on their approaches to similar themes and topics.
Ill	Reading Standards for Literature	Rang of Reading and Level of Text Complexity	S	OS.RL.10					By the end of the year read and comprehend literature including stories dramas and poetry at the high end of the-grades 4-S text complexity band independently and proficiently.
	Reading Standards	Phomcs and Word R og 'tion ec nl	S	05, RF .03					Use combined knowledge of all letter-sound correspondences A syllabication patterns and morphology (e.g. roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.
QJ	Reading Skills	Fluency	S	OS.RF.04.A					Read on-level text with purpose and understanding.
'''	Reading Foundational Skills	Fl n ue cy	5	OS.RF.04.B					Read on.-level prose and poetry orally with a.ccuracy. appropriate rate and express1on on successive readings.
[]	Reading Foundational Skills	Fluency	S	OS.RF .04.C					Use context to confirm or self-correct word recognition and understanding rereading as necessary.
ll:ll	Speaking and Listening Standards	Comprehension and Collaboration	S	OS.SL .01					Come to discussions prepared having read or studied required A material explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
@:l	Speaking and Listening Standards	Comprehension and Collaboration	5	OS.SL.OI.B					Follow agreed-upon rules for discussions and carry out assigned roles.
m	Speaking and Listening Standards	Comprehension and Collaboration	S	OS.SL.OI.C					Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.
Gil	Speaking and Listening Standards	Comprehension and Collaboration	S	OS SL .01.D					Review the key ideas expressed and draw conclusions In light . . of information and knowledge gained from the discussions.
	Speaking and Listening Standards	Comprehension and Collaboration	5	OS.SL.02					Summarize a written text read aloud or Information presented in diverse media and formats including visually quantitatively and orally.
fiJ	Speaking and Listening Standards	Comprehension and Collaboration	5	OS.SL.03					Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.
..	Speaking and Listening Standards	Presentation of Knowledge and Ideas	S	OS.SL.04					Report on a topic or text or present an opinion sequencing ideas logically and using appropriate facts and relevant descriptive details to support main ideas or themes speak clearly at an understandable pace.
[j]	Speaking and Listening Standards	Presentation of Knowledge and Ideas	S	OS.SL.OS					Include multimedia components (e.g. graphics sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.

D) Speaking and Listening Standards	Presentation of Knowledge and Ideas	S	OS.SL.06	Adapt speech to a variety of contexts and tasks using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 on pages 28 and 29 for specific expectations.)
Writing Standards	Text Types and Purposes	S	OS.W.OI.A	Introduce a topic or text clearly state an opinion and create an organizational structure in which ideas are logically grouped to support the writers purpose.
(iii) Writing Standards	Text Types and Purposes	S	OS.W.OI.B	Provide logically ordered reasons that are supported by facts and details.
t) Writing Standards	Text Types and Purposes	S	OS.W.01.C	Link opinion and reasons using words phrases and clauses (e.g. consequently specifically).
lilll Writing Standards	Text Types and Purposes	S	05.W.01.D	Provide a concluding statement or section related to the topic presented. Introduce a topic clearly provide a general observation and
lii) Writing Standards	Text Types and Purposes	S	OS.W.02.A	A focus and group related information logically include formatting (e.g. headings) illustrations and multimedia when useful to aiding comprehension
IEI Writing Standards	Text Types and Purposes	S	OS.W.02.B	Develop the topic with facts definitions concrete details quotations or other information and examples related to the topic.
Writing Standards	Text Types and Purposes	5	05.W.02.C	Link ideas within and across categories of Information using words phrases and clauses (e.g. In contrast especially).
EJl Writing Standards	Text Types and Purposes	S	05.W.02.D	Use precise language and domain-specific vocabulary to Inform about or explain the topic.
Writing Standards	Text Types and Purposes	5	OS.W.02.E	Provide a concluding statement or section related to the information or explanation presented.
EJl Writing Standards	Text Types and Purposes	S	OS.W.03.A	Orient the reader by establishing a situation and introducing a narrator and/or characters organize an event sequence that unfolds naturally.
Writing Standards	Text Types and Purposes	S	05.W.03.B	Use narrative techniques such as dialogue description and pacing to develop experiences and events or show the responses of characters to situations.
ii) Writing Standards	Text Types and Purposes	5	05.W.03.C	Use a variety of transitional words phrases and clauses to manage the sequence of events.
!i) Writing Standards	Text Types and Purposes	S	OS.W.03.D	Use concrete words and phrases and sensory details to convey experiences and events precisely.
Writing Standards	Text Types and Purposes	S	05.W.03.E	Provide a conclusion that follows from the narrated experiences or events.
@iii) Writing Standards	Production and Distribution of Writing	S	OS.W.04	Produce clear and coherent writing in which the development and organization are appropriate to task purpose and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
GI Writing Standards	Production and Distribution of Writing	S	05.W.05	With guidance and support from peers and adults develop and strengthen writing as needed by planning revising editing rewriting or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5 on pages 28 and 29.)
Writing Standards	Production and Distribution of Writing	5	05.W.06	With some guidance and support from adults use technology including the Internet to produce and publish writing as well as to interact and collaborate with others demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.
lii) Writing Standards	Research to Build and Present Knowledge	5	5.W.07	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.
Writing Standards	Research to Build and Present Knowledge	5	05.W.08	Recall relevant information from experiences or gather relevant information from print and digital sources summarize or paraphrase information in notes and finished work and provide a list of sources.
(iii) Writing Standards	Research to Build and Present Knowledge	S	05.W.09.A	Apply grade 5 Reading standards to literature (e.g. Compare and contrast two or more characters settings or events In a story or a drama drawing on specific details in the text [e.g. how characters Interact]).
Writing Standards	Research to Build and Present Knowledge	S	05.W.09.B	Apply grade 5 Reading standards to informational texts (e.g. Explain how an author uses reasons and evidence to support

GJ

Standards

Present Knowledge

5

OS.W.09.B particular points In a text identifying which reasons and evidence support which point(s)).

lii,Q

Writing Standards

Range of Writing

5

OS.W.IO

Write routinely over extended time frames (time for research reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks purposes and audiences.

Use Checked Standards

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Standards [Ec5--
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Subject: [iii!9Uage Arts !]

Standard: All Standards in Subject

CPI

Keywords: =====

Grades: P K 1 2 3 4 5 6 7 8 9 10 11 12 (Search Standards)

Use Checked Standards

Standard	Strand	Grades	Index	CPI Description
0 Language Standards	Conventions of Standard English	6	06.L.01.A	Ensure that pronouns are in the proper case (subjective objective possessive).
<input checked="" type="checkbox"/> Language Standards	Conventions of Standard English	6	06.L.01.B	Use intensive pronouns (e.g, myself ourselves).
<input checked="" type="checkbox"/> Language Standards	Conventions of Standard English	6	06,L,OI.C	Recognize and correct inappropriate shifts in pronoun number and person,
CEJ Language Standards	Conventions of Standard English	6	06.L.OI.D	Recognize and correct vague pronouns (i.e. ones with unclear or ambiguous antecedents),
Q Language Standards	Conventions of Standard English	6	06.L.OI.E	Recognize variations from standard English in their own and others writing and speaking and identify and use strategies to improve expression in conventional language.
Language Standards	Conventions of Standard English	6	06.L.02.A	Use punctuation (commas parentheses dashes) to set off nonrestrictiveparenthetical elements.
Q Language Standards	Conventions of Standard English	6	06.L.02.B	Spell correctly.
m Language Standards	Knowledge of Language	6	06.L.03.A	Vary sentence patterns for meaning reader listener interest and style.
lii:l Language Standards ; e of		6	06.L.03.B	Maintain consistency ,n style and tone.
liQ Language Standards	Vocabulary Acquisition and Use	6	06.L.04.A	Use context (e.g. the overall meaning of a sentence or paragraph a words position or function in a sentence) as a clue to the meaning of a word or phrase.
0 Language Standards	Vocabulary Acquisition and Use	6	05.L.04.B	Use common grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g. audience auditory audible).
Language Standards	Vocabulary Acquisition and Use	6	06.L.04.C	Consult reference materials (e.g. dictionaries glossaries thesauruses) both print and digital to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
0 Language Standards	Vocabulary Acquisition and Use	6	06,L.04.D	Verify the preliminary determination of the meaning of a word or phrase (e.g. by checking the inferred meaning in context or in a dictionary).
@ill Language Standards	Vocabulary Acquisition and Use	6	OG.L.OSA	Interpret figures of speech (e.g. personification) in context.
Q Language Standards	Vocabulary Acquisition and Use	6	OG.L.OS.B	Use the relationship between particular words (e.g, causeeffect partwhole itemcategory) to better understand each of the words.
[;;J Language Standards	Vocabulary Acquisition and Use	6	OG.L.OS,C	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g. stingy scrllmp'lng economical unwasteful thrifty).
iJ Language Standards	Vocabulary Acquisition and Use	6	06,L.06	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases gather vocabulary knowledge when considering a word or phrase important to comprehension or

					expression.
	Reading Standards for Literacy in History/Social Studies	Key Ideas and Details	6,7,8	06-08.RH.01	Cite specific textual evidence to support analysis of primary and secondary sources.
m1	Reading Standards for Literacy in History/Social Studies	Key Ideas and Details	6,7,8	06-08.RH.02	Determine the central ideas or information of a primary or secondary source provide an accurate summary of the source distinct from prior knowledge or opinions.
ii	Reading Standards for Literacy in History/Social Studies	Key Ideas and Details	6,7,8	06-08.RH.03	Identify key steps in a text's description of a process related to history/social studies (e.g. how a bill becomes law how interest rates are raised or lowered).
iii	Reading Standards for Literacy in History/Social Studies	Craft and Structure	6,7,8	06-08.RH.04	Determine the meaning of words and phrases as they are used in a text including vocabulary specific to domains related to history/social studies.
iii	Reading Standards for Literacy in History/Social Studies	Craft and Structure	6,7,8	06-08.RH.05	Describe how a text presents information (e.g. sequentially comparatively causally).
ii	Reading Standards for Literacy in History/Social Studies	Craft and Structure	6,7,8	06-08.RH.06	Identify aspects of a text that reveal an author's point of view or purpose (e.g. loaded language inclusion or avoidance of particular facts).
c1	Reading Standards for Literacy in History/Social Studies	Integration of Knowledge and Ideas	6,7,8	06-08.RH.07	Integrate visual information (e.g. in charts graphs photographs videos or maps) with other information in print and digital texts.
iii	Reading Standards for Literacy in History/Social Studies	Integration of Knowledge and Ideas	6,7,8	06-08.RH.08	Distinguish among fact opinion and reasoned judgment in a text.
Ci	Reading Standards for Literacy in History/Social Studies	Integration of Knowledge and Ideas	6,7,8	06-08.RH.09	Analyze the relationship between a primary and secondary source on the same topic.
..	Reading Standards for Literacy in History/Social Studies	Reading Level of Text Complexity	6,7,8	06-08.RH.10	By the end of grade 8 read and comprehend history/social studies texts in the grades 6-8 text complexity band independently and proficiently.
Wii	Reading Standards for Literacy in Science and Technical Subjects	Key Ideas and Details	6,7,8	06-08.RST.01	Cite specific textual evidence to support analysis of science and technical texts.
(ijj)	Reading Standards for Literacy in Science and Technical Subjects	Key Ideas and Details	6,7,8	06-08.RST.02	Determine the central ideas or conclusions of a text provide an accurate summary of the text distinct from prior knowledge or opinions.
lii	Reading Standards for Literacy in Science and Technical Subjects	Key Ideas and Details	6,7,8	06-08.RST.03	Follow precisely a multistep procedure when carrying out experiments taking measurements or performing technical tasks.
	Reading Standards for Literacy in Science and Technical Subjects	Craft and Structure	6,7,8	06-08.RST.04	Determine the meaning of symbols key terms and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.
	Reading Standards for Literacy in Science and Technical Subjects	Craft and Structure	6,7,8	06-08.RST.05	Analyze the structure an author uses to organize a text including how the major sections contribute to the whole and to an understanding of the topic.
	Reading Standards for Literacy in Science and Technical Subjects	Craft and Structure	6,7,8	06-08.RST.06	Analyze the author's purpose in providing an explanation describing a procedure or discussing an experiment in a text.
	Reading Standards for Literacy in Science and Technical Subjects	Integration of Knowledge and Ideas	6,7,8	06-08.RST.07	Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g. in a flowchart diagram model graph or table).
Qii	Reading Standards for Literacy in Science and Technical Subjects	Integration of Knowledge and Ideas	6,7,8	06-08.RST.08	Distinguish among facts reasoned judgment based on research findings and speculation in a text.

iJ	Reading Standards for Literacy In Science and Technical Subjects	Integration of Knowledge and Ideas	6,7,8	06-08.RST.09	Compare and contrast the information gained from experiments simulations video or multimedia sources with that gained from reading a text on the same topic.
(;);	Reading Standards for Literacy in Science and Technical Subjects	Range of Reading and Level of Text Complexity	6,7,8	06-08.RST.10	By the end of grade 8 read and comprehend sciencetechnlca/ texts in the grades 6-8 text complexity band independently and proficiently.
] .	Reading Standards For Literature	Key Ideas and Details	6	06.RS.01	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and how it is conveyed through particular details provide a summary of the text distinct from personal opinions or judgments.
	Reading Standards For Literature	Key Ideas and Details	6	06.RS.02	Describe how a particular storys or dramas plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
[J	Reading Standards For Literature	Key Ideas and Details	6	06.RS.03	Determine the meaning of words and phrases as they are used in a text Including figurative and connotative meanings analyze the impact of a specific word choice on meaning and tone.
liill	Reading Standards For Literature	Craft and Structure	6	06.RS.04	Analyze how a particular sentence chapter scene or stanza fits into the overall structure of a text and contributes to the development of the theme setting or plot.
1WJ	Reading Standards For Literature	Craft and Structure	6	06.RS.OS	Explain how an author develops the point of view of the narrator or speaker in a text.
	Reading Standards For Literature	Craft and Structure	6	06.RS.06	Compare and contrast the experience of reading a story drama or poem to listening to or viewing an audio video or Jive version of the text including contrasting what they see and hear when reading the text to what they perceive when they listen or watch.
[3	Reading Standards For Literature	Integration of Knowledge and Ideas	6	06.RS.07	(Not applicable to literature)
GiI	Reading Standards For Literature	Integration of Knowledge and Ideas	6	06.RS.08	Compare and contrast texts in different forms or genres (e.g. stories and poems historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
	Reading Standards For Literature	Integration of Knowledge and Ideas	6	06.RS.09	By the end of the year read and comprehend literature including stories dramas and poems in the grades 6-8 text complexity band proficiently with scaffolding as needed at the high end of the range.
I;;)	Reading Standards .. Informational Text	Range of Reading and Level of Text Complexity	6	06 .RS.IO	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
GiI .	Reading Standards Informational Text	Key Ideas and Details	6	06.RI.OI	Determine a centra lidea of a text and how it is conveyed through particular details provide a summary of the text distinct from personal opinions or judgments.
[I	Reading Standards " Informationa lText	Key Ideas and Details	6	06.RI.02	Analyze in detaH how a key individual event or idea is introduced illustrated and elaborated in a text (e.g. through examples or anecdotes).
WI ..	Reading Standards .. Informational Text	Key Ideas and Details	6	06.RI.03	Determine the meaning of words and phrases as they are used in a text including figurative connotative and technical meanings.
GIJJ	Reading Standards Informational Text	Craft and Structure	6	06.RI.04	Analyze how a particular sentence paragraph chapter or section fits into the overall structure of a text and contributes to the development of the Ideas.
tD .	Reading Standards Informationa lText	Craft and Structure	6	06.RI.05	Determine an authors point of view or purpose in a text and explain how It is conveyed in the text.
	Reading Standards	Integration of		06.RI.06	Integrate information presented In different media or formats (e.g. visually quantitatively) as well as In

Q	Informational Text	Knowledge and Ideas	6	6. RI.07	words to develop a coherent understanding of a topic or Issue.
O	Reading Standards " Informational Text	Integration of Knowledge and Ideas	6	06.RI.08	Trace and evaluate the argument and specific claims in a text distinguishing claims that are supported by reasons and evidence from claims that are not.
Q	Reading Standards ,,,, Informational Text	Integration of Knowledge and Ideas	6	Q6.RI.09	Compare and contrast one authors presentation of events with that of another (e.g. a memoir written by and a biography on the same person).
Q	Reading Standards Informational Text	Range of Reading and Level of Text Complexity	6	06.RI.10	By the end of the year read and comprehend literary nonfiction In the grades 6-8 text complexity band proficiently with scaffolding as needed at the high end ofthe range.
Q	Speaking and " Listening Standards	Comprehension and Collaboration	6	06.SL.OI.A	Come to discussions prepared having read or studied required material explicitly draw on that preparation by referring to evidence on the topic text or Issue to probe and reflect on ideas under discussion.
	Speaking and Listening Standards	Comprehension and Collaboration	6	06.SL.OI.B	Follow rules for collegial discussions set specific goals and deadlines and define individual roles as needed.
Gill	Speaking and ,, Listening Standards	Comprehension and Collaboration	6	06.SL.OI.C	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic text or issue under discussion.
Q	Speaking and ' Listening Standards	Comprehension and Collaboration	6	06.SL.OI.D	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.
	Speaking and Listening Standards	Comprehension and Collaboration	6	06.SL.02	Interpret Information presented in diverse media and formats (e.g. visually quantitatively orally) and explain how it contributes to a topic text or issue under study.
Q	Speaking and > Listening Standards	Comprehension and Collaboration	6	06.SL.03	Delineate a speakers argument and specific claims distinguishing claims that are supported by reasons and evidence from claims that are not.
Ell	Speaking and ' Listening Standards	Presentation of Knowledge and Ideas	6	06.SL.04	Present claims and findings sequencing ideas logically and using pertinent descriptions facts and details to accentuate main ideas or themes use appropriate eye contact adequate volume and clear pronunciation.
(:J	Speaking and Listening Standards	Presentation of Knowledge and Ideas	6	06.SL.OS	Include multimedia components (e.g. graphics images music sound) and visual displays in presentations to clarify information.
f;jj	Speaking and Listening Standards	Presentation of Knowledge and Ideas	6	06.SL.06	Adapt speech to a variety of contexts and tasks demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 on page 52 for specific expectations.)
Q	Writing Standards	Text Types and Purposes	6	06.W .OI.A	Introduce claim(s) and organize the reasons and evidence clearly.
Q	Writing Standands	Text Types and Purposes	6	06.W.OI.B	Support claim(s) with clear reasons and relevant evidence using credible sources and demonstrating an understanding of the topic or text.
!i>I	Writing Standands'	Text Types and Purposes	6	06.W .OI.C	Use words phrases and clauses to clarify the relationships among claim(s) and reasons.
C3	Writing Standards	Text Types and Purposes	6	06.W.OI.D	Establish and maintain a formal style.
Q	Writing Standards	Text Types and Purposes	6	06.W.OI.E	Provide a concluding statement or section that follows from the argument presented.
	Writing Standards	Text Types, and Purposes	6	06.W.02.A	Introduce a topic organize ideas concepts and information using strategies such as definition classification comparisoncontrast and causeeffect include formatting (e.g. headings) graphics (e.g.charts tables) and multimedia when useful to aiding comprehension.
Q	Writing Standards	Text Types and Purposes	6	06.W.02.B	Develop the topic with relevant facts definitions concrete details quotations or other information and examples.

Uj)	Writing Standards	Text Types and Purposes	6	06.W.02.C	Use appropriate transitions to clarify the relationships among ideas and concepts.
Q	Writing Standards	Text Types and Purposes	6	06.W.02.D	Use precise language and domain-specific vocabulary to inform about or explain the topic.
§.	Writing Standards	Text Types and Purposes	6	06.W.02.E	Establish and maintain a formal style.
Q	Writing Standards	Text Types and Purposes	6	06.W.02.F	Provide a concluding statement or section that follows from the information or explanation presented.
Wl	Writing Standards	Text Types and Purposes	6	06.W.03.A	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
G	Writing Standards	Text Types and Purposes	6	06.W.03.B	Use narrative techniques such as dialogue, pacing, and description to develop experiences, events, and/or characters.
(jij)	Writing Standards	Text Types and Purposes	6	06.W.03.C	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
	Writing Standards	Text Types and Purposes	6	06.W.03.D	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
Q	Writing Standards	Text Types and Purposes	6	06.W.03.E	Provide a conclusion that follows from the narrated experiences or events .
	Writing Standards	Production and Distribution of Writing	6	06.W.04	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
	Writing Standards	Production and Distribution of Writing	6	06.W.OS	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 6 on page 52.)
Cl	Writing Standards	Production and Distribution of Writing	6	06.W.06	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.
	Writing Standards	Research to Build and Present Knowledge	6	06.W.07	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
Wi	Writing Standards	Research to Build and Present Knowledge	6	06.W.08	Gather relevant information from multiple print and digital sources, assess the credibility of each source, and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
	Writing Standards	Research to Build and Present Knowledge	6	06.W.09.A	Apply grade 6 Reading standards to literature (e.g., Compare and contrast texts in different forms or genres [e.g., stories and poems, historical novels and fantasy stories] in terms of their approaches to similar themes and topics).
IEI	Writing Standards	Research to Build and Present Knowledge	6	06.W.09.B	Apply grade 6 Reading standards to literary nonfiction (e.g., Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not).
fiij	Writing Standards	Range of Writing	6	06.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
tEI	Writing Standards for Literacy in History/Social Studies/Science and	Text Types and Purposes	6,7,8	06-08.WST.OI.A	Introduce claim(s) about a topic or issue, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

Technical Subjects Writing Standards for Literacy in HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	06- 08.WST.01.B	Support claim(s) with logical reasoning and relevant accurate data and evidence that demonstrate an understanding of the topic or text using credible-sources.
Writing Standards for Literacy In HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	6- 8.WST.01.C	Use words phrases and clauses to create cohesion and clarify the relationships among claim(s) counterclaims reasons and evidence.
Writing Standards for Literacy in (J HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	6- 8.WST.01.D	Establish and maintain a formal style.
Writing Standards for Literacy in Gill HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	06- 08.WST.01.E	Provide a concluding statement or section that follows from and supports the argument presented.
Writing Standards for Literacy in [::] HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	06- 8.WST.02.A	Introduce a topic clearly previewing what is to follow organize Ideas concepts and information into broader categories as appropriate to achieving purpose include formatting (e.g. headings) graphics (e.g. charts tables) and multimedia when useful to aiding comprehension.
Writing Standards for Literacy in 5J HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	06- 08.WST.02.B	Develop the topic with relevant well-chosen facts definitions concrete details quotations or other information and examples.
Writing Standards for Literacy in la HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	6- 8.WST.02.C	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.
Writing Standards for Literacy in lis HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	06- 08.WST.02.D	Use precise language and domain-specific vocabulary to inform about or explain the topic.
Writing Standards for Literacy in HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	06- 08.WST.02.E	Establish and maintain a formal style and objective tone.
Writing Standards for Literacy in Cil HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	06- 08.WST.02.F	Provide a concluding statement or section that follows from and supports the information or explanation presented.
Writing Standards for Literacy in l:iii HistorySocial StudiesScienceand Technical Subjects	Text Types and Purposes	6,7,8	06- 08.WST.03	(See note not applicable as a separate requirement)
Writing Standards for Literacy in Gil HistorySocial StudiesScienceand Technical subjects	Production and Distribution of Writing	6,7,8	06- 08.WST.04	Produce clear and coherent writing in which the development organization and style are appropriate to task purpose and audience.
Writing Standards for Literacy In W HistorySocial StudiesScienceand Technical Subjects	Production and Distribution of Writing	6,7,8	06- 08.WST.05	With some guidance and support from peers and adults develop and strengthen writing as needed by planning revising editing rewriting or trying a new approach focusing on how well purpose and audience have been addressed.

	for Literacy in History/Social Studies/Science and Technical Subjects	Production and Distribution of Writing	6,7,8	06- 08.WST.06	Use technology including the Internet to produce and publish writing and present the relationships between information and ideas clearly and efficiently.
G	History/Social Studies/Science and Technical Subjects	Research to Build and Present Knowledge	6,7,8	06- 08.WST.07	Conduct short research projects to answer a question (including a self-generated question) drawing on several sources and generating additional related focused questions that allow for multiple avenues of exploration.
iii	History/Social Studies/Science and Technical Subjects	Research to Build and Present Knowledge	6,7,8	06- 08.WST.08	Gather relevant information from multiple print and digital sources using search terms effectively assess the credibility and accuracy of each source and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
Q	History/Social Studies/Science and Technical Subjects	Research to Build and Present Knowledge	6,7,8	06- 08.WST.09	Draw evidence from informational texts to support analysis reflection and research.
f.1	History/Social Studies/Science and Technical Subjects	Range of Writing	6,7,8	06- 08.WST.10	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks purposes and audiences.

| Use Checked Standards |

APPENDIX B: AASL Standards for the 21st-Century Learner

LEARNERS USE SKILLS, RESOURCES, & TOOLS TO:

Standard 1: Inquire, think critically, and gain knowledge

1.1 Skills

1.1.1 Follow an inquiry-based process in seeking knowledge in curricular subjects, and make the real-world connection for using this process in own life.

1.1.2 Use prior and background knowledge as context for new learning.

1.1.3 Develop and refine a range of questions to frame the search for new understanding.

1.1.4 Find, evaluate, and select appropriate sources to answer questions.

1.1.5 Evaluate information found in selected sources on the basis of accuracy, validity, and appropriateness for needs, importance, and social and cultural context.

1.1.6 Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning.

1.1.7 Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, and point of view or bias.

1.1.8 Demonstrate mastery of technology tools for accessing information and pursuing inquiry.

1.1.9 Collaborate with others to broaden and deepen understanding.

1.2 Dispositions in Action

1.2.1 Display initiative and engagement by posing questions and investigating the answers beyond the collection of superficial facts.

1.2.2 Demonstrate confidence and self-direction by making independent choices in the selection of resources and information.

1.2.3 Demonstrate creativity by using multiple resources and formats.

1.2.4 Maintain a critical stance by questioning the validity and accuracy of all information.

1.2.5 Demonstrate adaptability by changing the inquiry focus, questions, resources, or strategies when necessary to achieve success.

1.2.6 Display emotional resilience by persisting in information searching despite challenges.

1.2.7 Display persistence by continuing to pursue information to gain a broad perspective.

1.3 Responsibilities

- 3.1 Respect copyright/ intellectual property rights of creators and producers.
- W.3.2 Seek divergent perspectives during information gathering and assessment.
 - 1.3.3 Follow ethical and legal guidelines in gathering and using information.
 - 1.3.4 Contribute to the exchange of ideas within the learning community.
 - 1.3.5 Use information technology responsibly.

1.4 Self-Assessment Strategies

- 1.4.1 Monitor own information-seeking processes for effectiveness and progress, and adapt as necessary.
- 1.4.2 Use interaction with and feedback from teachers and peers to guide own inquiry process.
- 1.4.3 Monitor gathered information, and assess for gaps or weaknesses.
- 1.4.4 Seek appropriate help when it is needed

Standard Two: Draw conclusions, make informed decisions, apply knowledge to new situations and create new knowledge

2.1 Skills

- 2.1.1 Continue an inquiry-based research process by applying critical-thinking skills (analysis, synthesis, evaluation, organization) to information and knowledge in order to construct new understandings, draw conclusions, and create new knowledge.
- 2.1.2 Organize knowledge so that it is useful.
- 2.1.3 Use strategies to draw conclusions from information and apply knowledge to curricular areas, real-world situations, and further investigations.
- 2.1.4 Use technology and other information tools to analyze and organize information.
- 2.1.5 Collaborate with others to exchange ideas, develop new understandings, make decisions, and solve problems.
- 2.1.6 Use the writing process, media and visual literacy, and technology skills to create products that express new understandings.

2.2 Dispositions in Action

2.2.1 Demonstrate flexibility in the use of resources by adapting information strategies to each specific resource and by seeking additional resources when clear conclusions cannot be drawn.

2.2.2 Use both divergent and convergent thinking to formulate alternative conclusions and test them against the evidence.

2.2.3 Employ a critical stance in drawing conclusions by demonstrating that the pattern of evidence leads to a decision or conclusion.

2.2.4 Demonstrate personal productivity by completing products to express learning.

2.3 Responsibilities

2.3.1 Connect understanding to the real world.

2.3.2 Consider diverse and global perspectives in drawing conclusions.

2.3.3 Use valid information and reasoned conclusions to make ethical decisions.

2.4 Self-Assessment Strategies

2.4.1 Determine how to act on information (accept, reject, modify).

2.4.2 Reflect on systematic process, and assess for completeness of investigation.

2.4.3 Recognize new knowledge and understanding.

2.4.4 Develop directions for future investigation

Standard Three: Share knowledge and participate ethnically and productively as members of our democratic society.

3.1 Skills

3.1.1 Conclude an inquiry-based research process by sharing new understandings and reflecting on the learning.

3.1.2 Participate and collaborate as members of a social and intellectual network of learners.

3.1.3 Use writing and speaking skills to communicate new understandings effectively.

3.1.4 Use technology and other information tools to organize and display knowledge and understanding in ways that others can view, use, and assess.

3.1.5 Connect learning to community issues.

3.1.6 Use information and technology ethically and responsibly.

3.2 Dispositions in Action

3.2.1 Demonstrate leadership and confidence by presenting ideas to others in both formal and formal situations.

3.2.2 Show social responsibility by participating actively with others in learning situations and by contributing questions and ideas during group discussions.

3.2.3 Demonstrate teamwork by working productively with others.

3.3 Responsibilities

3.3.1 Solicit and respect diverse perspectives while searching for information, collaborating with others, and participating as a member of the community.

3.3.2 Respect the differing interests and experiences of others, and seek a variety of viewpoints.

3.3.3 Use knowledge and information skills and dispositions to engage in public conversation and debate around issues of common concern.

3.3.4 Create products that apply to authentic, real-world contexts.

3.3.5 Contribute to the exchange of ideas within and beyond the learning community.

3.3.6 Use information and knowledge in the service of democratic values.

e.3.7 Respect the principles of intellectual freedom.

3.4 Self-Assessment Strategies

3.4.1 1 Assess the processes by which learning was achieved in order to revise strategies and learn more effectively in the future.

3.4.2 Assess the quality and effectiveness of the learning product.

3.4.3 Assess own ability to work with others in a group setting by evaluating varied roles, leadership, and demonstrations of respect for other viewpoints



Standard Four: Pursue person and aesthetic growth

4.1 Skills

- 4.1.1 Read, view, and Listen for pleasure and personal growth.
- 4.1.2 Read widely and fluently to make connections with self, the world, and previous reading.
- 4.1.3 Respond to literature and creative expressions of ideas in various formats and genres.
- 4.1.4 Seek information for personal learning in a variety of formats and genres.
- 4.1.5 Connect ideas to own interests and previous knowledge and experience.
- 4.1.6 Organize personal knowledge in a way that can be called upon easily.
- 4.1.7 Use social networks and information tools to gather and share information.
- 4.1.8 Use creative and artistic formats to express personal Learning.

4.2 Dispositions in Action

- 4.2.1 Display curiosity by pursuing interests through multiple resources.
- 4.2.2 Demonstrate motivation by seeking information to answer personal questions and interests, trying a variety of formats and genres, and displaying a willingness to go beyond academic requirements.
- 4.2.3 Maintain openness to new ideas by considering divergent opinions, changing opinions or conclusions when evidence supports the change, and seeking information about new ideas encountered through academic or personal experiences.
- 4.2.4 Show an appreciation for Literature by electing to read for pleasure and expressing an interest in various Literary genres.

4.3 Responsibilities

- 4.3.1 Participate in the social exchange of ideas, both electronically and in person.
- 4.3.2 Recognize that resources are created for a variety of purposes.
- 4.3.3 Seek opportunities for pursuing personal and aesthetic growth.
- 4.3.4 Practice safe and ethical behaviors in personal electronic communication and interaction.

4.4 Self-Assessment Strategies

4.4.1 Identify own areas of interest.

e.4.2 Recognize the limits of own personal knowledge.

4.4.3 3 Recognize how to focus efforts in personal learning.

4.4.4 Interpret new information based on cultural and social context.

4.4.5 Develop personal criteria for gauging how effectively own ideas are expressed.

4.4.6 Evaluate own ability to select resources that are engaging and appropriate for personal interests and need.

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LIBRARY CURRICULUM

APPENDIX C

Draft 7.8.14

2014 New Jersey Core Curriculum. Standard 2.0 - Technology

Content Area		Technology	
Standard		Use technology tools to research, create, and communicate.	
Strand: A. Demonstrate operational skills and concepts: <i>Students will be able to:</i>			
Grade Level	Content Statement	Indicator	Indicator Description
Pre	Use technology tools to research, create, and communicate.	8.1.P.A1	Use an arrow key to select an item and zoom in on the screen.
		8.1.P.A3	Use digital devices to create stories, presentations, letters, and letters.
		B.1.P.A4	Use basic technology terms in proper context in communication with peers and family. (e.g., tablet, internet, mobile, email, printer).
		U.P.A5	Demonstrate the ability to access and use a computing device.
K-2	Use technology tools to research, create, and communicate.	8.U.A1	Identify the basic features of a digital device and use them.
		8.U.A2	Create a document using a word processing application.
		SJL-1.c.3	Use digital applications and identify their advantages and disadvantages.
		8.L2.A4	Demonstrate the use of appropriate user interface skills in virtual environments. (i.e., use mouse, keyboard, etc.).
		U7.A)	Enter information into a database and sort the information.
8.1.2.A6	Identify the use of a database.		
U.2.A.7	Use information to create a spreadsheet and filter the information.		
3-5	Use technology tools to research, create, and communicate.	8.15_1.c.1	Select the appropriate digital tool and resource to accomplish a task.
		8.15_1.d.1	Use applications effectively and promote safety.
		8.15.A3	Use a word processing application to enhance text and graphics. Save files and attach files.
		8.15_1.d.4	Use a word processing application to enhance text and graphics.

			the analysis of the data.
		8.1.5.A.5	Create and use a database to answer basic questions.
		8.1.5.A.6	Export data from a database into a spreadsheet; analyze and produce a report that explains the analysis of the data.
6-8	Understand and use technology systems.	8.1.8.A.1	Demonstrate knowledge of a real world problem using digital tools.
	Select and use applications effectively and productively.	8.1.8.A.2	Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability.
		8.1.8.A.3	Use and/or develop a simulation that provides an environment to solve a real world problem or theory.
		8.1.8.A.4	Graph and calculate data within a spreadsheet and present a summary of the results
		8.1.8.A.5	Create a database query, sort and create a report and describe the process, and explain the report results.
9-12	Understand and use technology systems.	8.1.12.A.1	Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
	Select and use applications effectively and productively.	8.1.12.A.2	Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.
		8.1.12.A.3	Collaborate in online courses, learning communities, social networks or virtual worlds to discuss a resolution to a problem or issue.
		8.1.12.A.4	Construct a spreadsheet workbook with multiple worksheets, rename tabs to reflect the data on the worksheet, and use mathematical or logical functions, charts and data from all worksheets to convey the results.
		8.1.12.A.5	Create a report from a relational database consisting of at least two tables and describe the process, and explain the report results.
Content Area	Technology		
Standard	8.1 Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.		
Strand	B. Creativity and Innovation: <i>Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.</i>		
Grade Level	Content Statement Students will:	Indicator	Indicator

bands			
P	Apply existing knowledge to generate new ideas, products, or processes.	8.1.P.B.1	Create a story about a picture taken by the student on a digital camera or mobile device.
K-2	Create original works as a means of personal or group expression.	8.1.2.B.1	Illustrate and communicate original ideas and stories using multiple digital tools and resources.
3-5		8.1.5.B.1	Collaborative to produce a digital story about a significant local event or issue based on first-person interviews.
6-8		8.1.8.8.1	Synthesize and publish information about a local or global issue or event (ex. telecollaborative project, blog, school web).
9-12		8.1.12.8.2	Apply previous content knowledge by creating and piloting a digital Jearnino: game or tutorial.
Content Area		Technology	
Standard		8.1 Educational Technology: All students will use digital tools to access, mauage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.	
Strand		C. Communication arnd Collaboration: <i>Students use digital media and environments to communicate and work collaboratively, including _at a djstance, to support individual/earning and contribute to the leanling of others.</i>	
Grade Level bands	Content Statement	Indicator	Indicator
P	Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.	8.1.P.C.1	Collaborate with peers by participating in interactive digital games or activities.
K-2		8.1.2.C.1	Engage in a variety of developmentally appropriate learning activities with students in other classes, schools, or countries using various media formats such as online collaborative tools, and social media.
3-5	Communicate information and ideas to multiple audiences using a variety of media and formats.	8.1.5.C.1	Engage in online discussions with learners of other cultures to investigate a worldwide issue from multiple perspectives and sources, evaluate findings and present possible solutions, using digital tools and online resources for all steps.
6-8	Develop cultural understanding and global awareness by engaging with learners of other cultures.	8.1.8.C.1	Collaborate to develop and publish work that provides perspectives on a global problem for discussions with learners from other countries.
9-12	Contribute to project teams to produce original works or solve problems.	8.1.12.C.1	Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online conununity.
Content Area		Technology	

Standard		8.1 Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.	
Strand		D. Digital Citizenship: <i>Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior.</i>	
Grade Level bands	Content Statement	Indicator	Indicator
K-2	Advocate and practice safe, legal, and responsible use of information and technology.	8.1.2.D.1	Develop an understanding of ownership of print and nonprint information.
3-5	Advocate and practice safe, legal, and responsible use of information and technology.	8.1.5.D.1	Understand the need for and use of copyrights.
		8.1.5.D.2	Analyze the resource citations in online materials for proper use.
	Demonstrate personal responsibility for lifelong learning.	8.1.5.D.3	Demonstrate an understanding of the need to practice cyber safety, cyber security, and cyber ethics when using technologies and social media.
	Exhibit leadership for digital citizenship.	8.1.5.D.4	Understand digital citizenship and demonstrate an understanding of the personal consequences of inappropriate use of technology and social media.
6-8	Advocate and practice safe, legal, and responsible use of information and technology.	8.1.8.D.1	Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and cyber ethics including appropriate use of social media.
		Demonstrate personal responsibility for lifelong learning.	8.1.8.D.2
	Exhibit leadership for digital citizenship.	8.1.8.D.3	Demonstrate an understanding of fair use and Creative Commons to intellectual property.
		8.1.8.D.4	Assess the credibility and accuracy of digital content.
9-12	Advocate and practice safe, legal, and responsible use of information and technology.	8.1.12.D.1	Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.
		Demonstrate personal responsibility for	8.1.12.D.2

	lifelong learning.	8.1.12.0.3	and disclosure, and on dissemination of personal information. Compare and contrast policies on filtering and censorship both locally and globally.
	Exhibit leadership for digital citizenship.	8.1.12.0.4	Research and understand the positive and negative impact of one's digital footprint.
		8.1.12.0.5	Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.
Content Area		Technology	
Standard		8.1 Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.	
Strand		E: Research and Information Fluency: <i>Students apply digital tools to gather, evaluate, and use information.</i>	
Grade Level bands	Content Statement	Indicator	Indicator
	Students will:		
P	Plan strategies to guide inquiry.	8.1.P.E.1	Use the Internet to explore and investigate questions with a teacher's support.
K-2	Plan strategies to guide inquiry Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media. Evaluate and select information sources and digital tools based on the appropriateness for specific tasks.	8.1.2.E.1	Use digital tools and online resources to explore a problem or issue.
3-5	Plan strategies to guide inquiry. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media. Evaluate and select information sources and digital tools based on the	8.1.S.E.1	Use digital tools to research and evaluate the accuracy of: relevance to, and appropriateness of using print and non-print electronic information sources to complete a variety of tasks.

	appropriateness for specific tasks.		
6-8	<p>Plan strategies to guide inquiry.</p> <p>Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media.</p> <p>Evaluate and select information sources and digital tools based on the appropriateness for specific tasks.</p> <p>Process data and report results.</p>	8.1.8.E.1	Effectively use a variety of search tools and filters in professional public databases to find information to solve a real world problem.
9-12	<p>Plan strategies to guide inquiry.</p> <p>Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media.</p> <p>Evaluate and select information sources and digital tools based on the appropriateness for specific tasks.</p> <p>Process data and report results.</p>	8.1.12.E.1	Produce a position statement about a real world problem by developing a systematic plan of investigation with peers and experts synthesizing information from multiple sources.
		8.1.12.E.2	Research and evaluate the impact on society of the unethical use of digital tools and present your research to peers.
Content Area		Technology	
Standard		8.1 Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.	
Strand		F: Critical thinking, problem solving, and decision making: Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources.	
Grade Level bands	Content Statement Students will:	Indicator	Indicator
K-2	Identify and define authentic problems and significant questions for	8.1.2.F.1	Use geographic mapping tools to plan and solve problems.

	<p>investigation.</p> <p>Plan and manage activities to develop a solution or complete a project.</p> <p>Collect and analyze data to identify solutions and/or make informed decisions.</p> <p>Use multiple processes and diverse perspectives to explore alternative solutions.</p>		
3-5	<p>Identify and define authentic problems and significant questions for investigation.</p> <p>Plan and manage activities to develop a solution or complete a project.</p> <p>Collect and analyze data to identify solutions and/or make informed decisions.</p> <p>Use multiple processes and diverse perspectives to explore alternative solutions</p>	8.1.5.F.I	Apply digital tools to collect, organize, and analyze data that support a scientific finding.
6-8	<p>Identify and define authentic problems and significant questions for investigation.</p> <p>Plan and manage activities to develop a solution or complete a project.</p> <p>Collect and analyze data to identify solutions and/or make informed decisions.</p> <p>Use multiple processes and diverse perspectives to explore alternative</p>	8.1.8.F.I	Explore a local issue, by using digital tools to collect and analyze data to identify a solution and make an informed decision.

	solutions.		
9-12	<p>Identify and define authentic problems and significant questions for investigation.</p> <p>Plan and manage activities to develop a solution or complete a project.</p> <p>Collect and analyze data to identify solutions and/or make informed decisions.</p> <p>Use multiple processes and diverse perspectives to explore alternative solutions.</p>	8.1.12.F.1	Evaluate the strengths and limitations of emerging technologies and their impact on educational career, personal and or social needs.

2014 New Jersey Core Curriculum Standards- Technology

Content Area		Technology	
Standard		8.2 Technology Education, Engineering, Design, and Computational Thinking: Programming and Coding: All students will develop an understanding of the nature and impact of technology, engineering, technological design, computational thinking and the designed world as they relate to the individual, global society, and the environment.	
Strand		A. The Nature of Technology: Creativity and Innovation <i>Technology systems impact every aspect of the world in which we live.</i>	
Grade Level bands	Content Statement Students will be able to understand:	Indicator	Indicator
K-2	The characteristics and scope of technology.	8.2.2.A.1	Define products produced as a result of technology or of nature.
		8.2.2.A.2	Describe how designed products and systems are useful at school, home and work.
	The core concepts of technology.	8.2.2.A.3	Identify a system and the components that work together to accomplish its purpose.
		8.2.2.A.4	Choose a product to make and plan the tools and materials needed.
	The relationships among technologies and the connections between technology and other fields of study.	8.2.2.A.5	Collaborate to design a solution to a problem affecting the community.
3-5	The characteristics and scope of technology.	8.2.5.A.1	Compare and contrast how products made in nature differ from products that are human made in how they are produced and used.
		8.2.5.A.2	Investigate and present factors that influence the development and function of a product and a system.
	The core concepts of technology.	8.2.5.A.3	Investigate and present factors that influence the development and function of products and systems, e.g.: resources, criteria and constraints.
	The relationships among technologies and the connections between	8.2.5.A.4	Compare and contrast how technologies have changed over time due to human needs and economic, political and/or cultural influences.

	technology and other fields of study.	8.2.5.A.5	Identify how improvement in the understanding of materials science impacts technologies.
6-8	The characteristics and scope of technology.	8.2.8.A.1	Research a product that was designed for a specific demand and identify how the product has changed to meet new demands (i.e. telephone for communication- smart phone for mobility needs).
	The core concepts of technology.	8.2.8.A.2	Examine a system, consider how each part relates to other parts, and discuss a part to redesign to improve the system.
		8.2.8.A.3	Investigate a malfunction in any part of a system and identify its impacts.
	The relationships among technologies and the connections between technology and other fields of study.	8.2.8.A.4	Redesign an existing product that impacts the environment to lessen its impact(s) on the environment.
		8.2.8.A.5	Describe how resources such as material, energy, information, time, tools, people, and capital contribute to a technological product or system.
9-12	The characteristics and scope of technology.	8.2.12.A.1	Propose an innovation to meet future demands supported by an analysis of the potential full costs, benefits, trade-offs and risks, related to the use of the innovation.
	The core concepts of technology.	8.2.12.A.2	Analyze a current technology and the resources used, to identify the trade-offs in terms of availability, cost, desirability and waste.
	The relationships among technologies and the connections between technology and other fields of study.	8.2.12.A.3	Research and present information on an existing technological product that has been repurposed for a different function.
Content Area	Technology		
Standard	8.2 Technology Education, Engineering, Design, and Computational Thinking: Programming and Coding: All students will develop an understanding of the nature and impact of technology, engineering, technological design, computational thinking and the designed world as they relate to the individual, global society, and the environment .		
Strand	B. Technology and Society: <i>Knowledge and understanding of human, cultural and society values are fundamental when designing, developing, and using systems and products in the global society.</i>		
Grade	Content Statement	Indicator	Indicator

Level bands	Students will be able to understand:		
K-2	The cultural, social, economic and political effects of technology.	8.2.2.B.1	Identify how technology impacts or improves life.
	The effects of technology on the environment.	8.2.2.B.2	Demonstrate how reusing a product affects the local and global environment.
	The role of society in the development and use of technology.	8.2.2.B.3	Identify products or systems that are designed to meet human needs.
	The influence of technology on history.	8.2.2.8.4	Identify how the ways people live and work has changed because of technology.
3-5	The cultural, social, economic and political effects of technology.	8.2.5.B.1	Examine ethical considerations in the development and production of a product through its life cycle.
	The effects of technology on the environment	8.2.5.8.2	Examine systems used for recycling and recommend simplification of the systems and share with product developers.
		8.2.5.8.3	Investigate ways that various technologies are being developed and used to reduce improper use of resources.
	The role of society in the development and use of technology.	8.2.5.8.4	Research technologies that have changed due to society's changing needs and wants.
		8.2.5.8.5	Explain the purpose of intellectual property law.
The influence of technology on history.	8.2.5.8.6	Compare and discuss how technologies have influenced history in the past century.	
6-8	The cultural, social, economic and political effects of technology.	8.2.8.8.1	Evaluate the history and impact of sustainability on the development of a designed product or system over time and present results to peers.
		8.2.8.8.2	Identify the desired and undesired consequences from the use of a product or system.
	The effects of technology on	8.2.8.8.3	Research and analyze the ethical issues of a product or system on the environment and

	the environment		report findings for review by peers and /or experts.
		8.2.8.8.4	Research examples of how humans can devise technologies to reduce the negative consequences of other technologies and present your findings.
	The role of society in tile development and use of technology.	8.2.8.B.5	Identify new teclmologies resulting from the demands, values, and interests of individuals, businesses, industries and societies.
		8.2.8.B.6	Compare and contrast the different types of intellectual property including copyrights, patents and trademarks.
	The influence of technology on history.	8.2.8.B.7	Analyze the historical impact of waste and demonstrate how a product is upcycled, reused or remanufactured into a new product.
9-12	The cultural, social, economic and political effects of technology.	8.2.12.B.1	Research and analyze the impact of the design constraints (specifications and limits) for a product or technology driven by a cultural, social, economic or political need and publish for review.
	The effects oftechnology on the environment.	8.2.12.B.2	Evaluate ethical considerations regarding the sustainability of environmental resources that are used for the design. creation and maintenance of a chosen product.
	The role of society in the development and use of technology.	8.2.12.B.3	Analyze ethical and unethical practices around intellectual property rights as influenced by human wants and/or needs.
	The influence of technology on history.	8.2.12.B.4	Investigate a teclmotogy used in a given period of history, e.g., stone age, industrial revolution or infomlation age, and identify their impact and how they may have changed to meet human needs and wants.
		8.2.12.B.5	Research the historical tensions between environmental and economic considerations as driven by human needs and wants in the development of a technological product. and present the competing viewpoints to peers for review.
Content Area	Technolo v		
Standard	8.2 Technology Education, Engineering, Design, and Computational Thinking: Programming and Coding: All students will develop an understanding of the nature and impact of technology, engineering, technological design, compntational thinking and the designed world as they relate to the individual, global society, and the environment.		

Strand C. Desi2n: <i>The desi?Il process is a svstematic approach to solvinz problems.</i>			
Grade Level bands	Content Statement	Indicator	Indicator
K-2	The attributes of design.	8.2.2.C.1	Brainstorm ideas on how to solve a problem or build a product.
		8.2.2.C.2	Create a drmvng of a product or device that communicates its function to peers and discuss.
		8.2.2.C.3	Explain why we need to make new products.
	The application of engineering design.	8.2.2.C.4	IdentifY desimed products and brainstorm how to improve one used in the classroom.
		8.2.2.C.5	Describe how the parts of a common toy or tool interact and work as part of a system.
	The role of troubleshooting, research and development, invention and innovation and experimentation in problem solvino-	8.2.2.C.6	Investigate a product that has stopped working and brainstorm ideas to correct the problem.
3-5	The attributes of design.	8.2.5.C.1	Collaborate with peers to illustrate components of a designed system.
		8.2.5.C.2	E;;plain how specifications and limitations can be used to direct a product"s development.
		8.2.5.C3	Research how design modifications have lead to new products.
	The application of engineering design.	8.2.5.C.4	Collaborate and brainstorm with peers to solve a problem evaluating all solutions to provide the best results with supporting sketches or models.
		8.2.5.C.5	Explain the fimctions of a system and subsystems.
	The role of troubleshooting, research and development, invention and innovation and experimentation in problem solving.	8.2.5.C.6	Examine a malfunctioning tool and identifY the process to troubleshoot and present options to repair the tool.
		8.2.5.C.7	Work with peers to redesign an existing product for a different purpose.
6-8	The attributes of design.	8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

		8.2.8.C.2	Explain the need for optimization in a design process.
		8.2.8.C.3	Evaluate the function, value, and aesthetics of a technological product or system, from the perspective of the user and the producer.
	The application of engineering design.	8.2.8.C.4	Identify the steps in the design process that would be used to solve a designated problem.
		8.2.8.C.5	Explain the interdependence of a subsystem that operates as part of a system. Create a technical sketch of a product with materials and measurements labeled.
	The role of troubleshooting, research and development, invention and innovation and experimentation in problem solving.	8.2.8.C.6	Collaborate to examine a malfunctioning system and identify the step-by-step process used to troubleshoot, evaluate and test options to repair the product, presenting the better solution.
		8.2.8.C.7	Collaborate with peers and experts in the field to research and develop a product using the design process, data analysis and trends, and maintain a design log with annotated sketches to record the developmental cycle.
		8.2.8.C.8	Develop a proposal for a chosen solution that include models (physical, graphical or mathematical) to communicate the solution to peers.
9-12	The attributes of design.	8.2.12.C.1	Explain how open source technologies follow the design process.
		8.2.12.C.2	Analyze a product and how it has changed or might change over time to meet human needs and wants.
	The application of engineering design.	8.2.12.C.3	Analyze a product or system for factors such as safety, reliability, economic considerations, quality control, environmental concerns, manufacturability, maintenance and repair, and human factors engineering (ergonomics).
		8.2.12.C.4	Explain and identify interdependent systems and their functions.
		8.2.12.C.5	Create scaled engineering drawings of products both manually and digitally with materials and measurements labeled.
	The role of troubleshooting, research and development, invention and innovation and experimentation in problem solving.	8.2.12.C.6	Research an existing product, reverse engineer and redesign it to improve form and function.
		8.2.12.C.7	Use a design process to devise a technological product or system that addresses a global problem, provide research, identify trade-offs and constraints, and document the process through drawings that include data and materials.

Content Area		Technology	
Standard		8.2 Technology Education, Engineering, Design, and Computational Thinking: Programming and Coding: All students will develop an understanding of the nature and impact of technology, engineering, technological design, computational thinking and the designed world as they relate to the individual, global society, and the environment .	
Strand		D. Abilities for a Technological World: <i>The designed world is the product of a design process that provides the means to convert resources into products and systems.</i>	
Grade Level Bands	Content Statement Students will understand how to:	Indicator	Indicator
K-2	Apply the design process.	8.2.2.D.1	Collaborate and apply a design process to solve a simple problem from everyday experiences.
	Use and maintain technological products and systems.	8.2.2.0.2	Discover how a product works by taking it apart, sketching how parts fit, and putting it back together.
		8.2.2.0.3	Identify the strengths and weaknesses in a product or system.
		8.2.2.0.4	Identify the resources needed to create technological products or systems.
Assess the impact of products and systems.	8.2.2.0.5	Identify how using a tool (such as a bucket or wagon) aids in reducing work.	
3-5	Apply the design process.	8.2.5.0.1	Identify and collect information about a problem that can be solved by technology, generate ideas to solve the problem, and identify constraints and trade-offs to be considered.
		8.2.5.D.2	Evaluate and test alternative solutions to a problem using the constraints and trade-offs identified in the design process to evaluate potential solutions.
	Use and maintain technological products and systems.	8.2.5.0.3	Follow step by step directions to assemble a product or solve a problem.
		8.2.5.0.4	Explain why human-designed systems, products, and environments need to be constantly monitored, maintained, and improved.
		8.2.5.0.5	Describe how resources such as material, energy, information, time, tools, people and capital are used in products or systems:
	Assess the impact of products and systems.	8.2.5.0.6	Explain the positive and negative effect of products and systems on humans, other species and the environment, and when the product or term should be used.
		8.2.5.D.7	Explain the impact that resources such as energy and materials used in a process to

			produce products or system have on the environment.
6-8	Apply the design process.	8.2.8.0.1	Design and create a product that addresses a real world problem using a design process under specific constraints.
		8.2.8.1.2	Identify the design constraints and trade-offs involved in designing a prototype (e.g., how the prototype might fail and how it might be improved) by completing a design problem and reporting results in a multimedia presentation, design portfolio or engineering notebook.
		8.2.8.1.3	Build a prototype that meets a STEM-based design challenge using science, engineering, and math principles that validate a solution.
	Use and maintain technological products and systems.	8.2.8.0.4	Research and publish the steps for using and maintaining a product or system and incorporate diagrams or images throughout to enhance user comprehension.
	Assess the impact of products and systems.	8.2.8.0.5	Explain the impact of resource selection and the production process in the development of a common or technological product or system.
		8.2.8.0.6	Identify and explain how the resources and processes used in the production of a current technological product can be modified to have a more positive impact on the environment.
9-12	Apply the design process.	8.2.12.0.1	Design and create a prototype <i>to</i> solve a real world problem using a design process, identify constraints addressed during the creation of the prototype, identify trade-offs made, and present the solution for peer review.
		8.2.12.0.2	Write a feasibility study of a product to include: economic, market, technical, financial, and management factors, and provide recommendations for implementation.
	Use and maintain technological products and systems.	8.2.12.0.3	Determine and use the appropriate resources (e.g., CNC (Computer Numerical Control) equipment, 3D printers, CAD software) in the design, development and creation of a technological product or system.
	Assess the impact of products and systems.	8.2.12.0.4	Assess the impacts of emerging technologies on developing countries.
		8.2.12.0.5	Explain how material processing impacts the quality of engineered and fabricated products.

		8.2.12.0.6	Synthesize data, analyze trends and draw conclusions regarding the effect of a technology on the individual, society, or the environment and publish conclusions.
Content Area	Technology		
Standard	8.2 Technology Education, Engineering, Design, and Computational Thinking: Programming and Coding: All students will develop an understanding of the nature and impact of technology, engineering, technological design, computational thinking and the designed world as they relate to the individual, global society, and the environment .		
Strand	E. Computational Thinking: Programming and Coding: <i>Computational thinking builds and enhances problem solving, allowing students to move beyond using knowledge to creating knowledge.</i>		
Grade Level bands	Content Statement Students will be able to understand:	Indicator	Indicator
K-2	Computational thinking, coding, and computer programming as tools used in design and engineering.	8.2.2.E.1	List and demonstrate the steps to an everyday task.
		8.2.2.E.2	Demonstrate an understanding of how a computer takes input through a series of written commands and then interprets and displays information <i>as</i> output.
		8.2.2.E.3	Create algorithms (a set of instructions) using a pre-defined set of commands (e.g, to move a student or a character through a maze).
		8.2.2.E.4	Debug an algorithm1 (i.e., correct an error).
		8.2.2.E.5	Use appropriate terms in conversation (e.g., basic vocabulary words: input, output, the operating system, debug, and algorithm).
3-5	Computational thinking, coding, and computer programming as tools used in design and engineering.	8.2.S.E.1	Identify how computer programming impacts our everyday lives.
		8.2.S.E.2	Demonstrate an understanding of how a computer takes input of data, processes and stores the data through a series of commands, and outputs information.
		8.2.S.E.3	Using a simple, visual programming language, create a program using loops, events and

			procedures to generate specific output
		8.2.5.E.4	Use appropriate terms in conversation (e.g., algorithm, program, debug, loop, events, procedures, memory, storage, processing, software, coding, procedure, loop, and data).
6-8	Computational thinking, coding, and computer programming as tools used in design and engineering.	8.2.8.E.1	Identify ways computers are used that have had an impact across the range of human activity and within different careers where they are used.
		8.2.8.E.2	Demonstrate an understanding of the relationship between hardware and software.
		8.2.8.E.3	Develop an algorithm to solve an assigned problem using a specified set of commands and use peer review to critique the solution.
		8.2.8.E.4	Use appropriate terms in conversation (e.g., programming, language, data, RAM, ROM, Boolean logic terms).
9-12	Computational thinking, coding, and computer programming as tools used in design and engineering.	8.2.12.E.1	Demonstrate an understanding of the problem-solving capacity of computers in our world.
		8.2.12.E.2	Analyze the relationship between internal and external computer components.
		8.2.12.E.3	Use a programming language to solve problems or accomplish a task (e.g., robotic functions, website designs, applications, and games).
		8.2.12.E.4	Use appropriate terms in conversation (e.g., troubleshooting, peripherals, diagnostic software, GUI, abstraction, variables, data types and conditional statements).