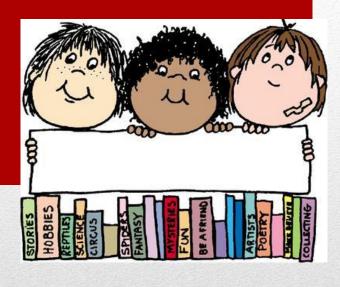
Balanced Literacy Roseland School District



"Today a reader, tomorrow a leader." W. Fusselman

Lisa Gross
Superintendent



A comprehensive study was conducted to review the K-6 balanced literacy program in Roseland:

- review of curriculum and materials
- alignment with the common core standards
- professional development needs
- review of student performance data.

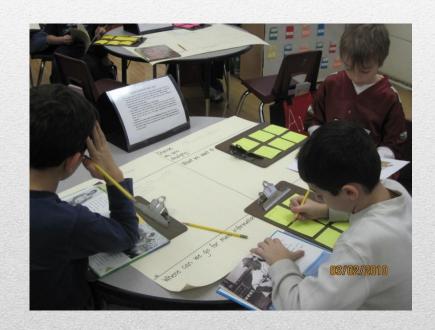
Common Core State Standards

- National standards that all New Jersey schools follow
- Criteria based on <u>anchor standards</u> that focus on career and college readiness
- The same anchor standards are addressed at every grade level

Educational Shifts in CCSS

- Increase in text complexity
- Balance of both fiction and nonfiction text
- Focus on close reading
- Requires text based evidence on all responses

- Critical Thinking Skills
- Real World Concepts
- Collaborative Work
- New Ideas
- Set Expectations

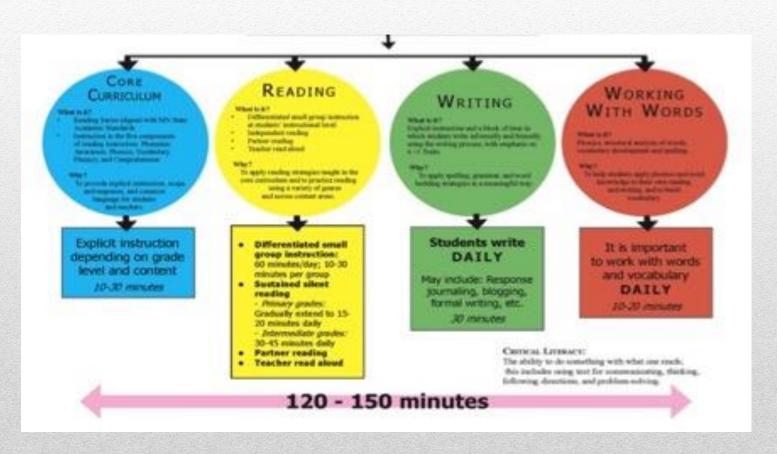


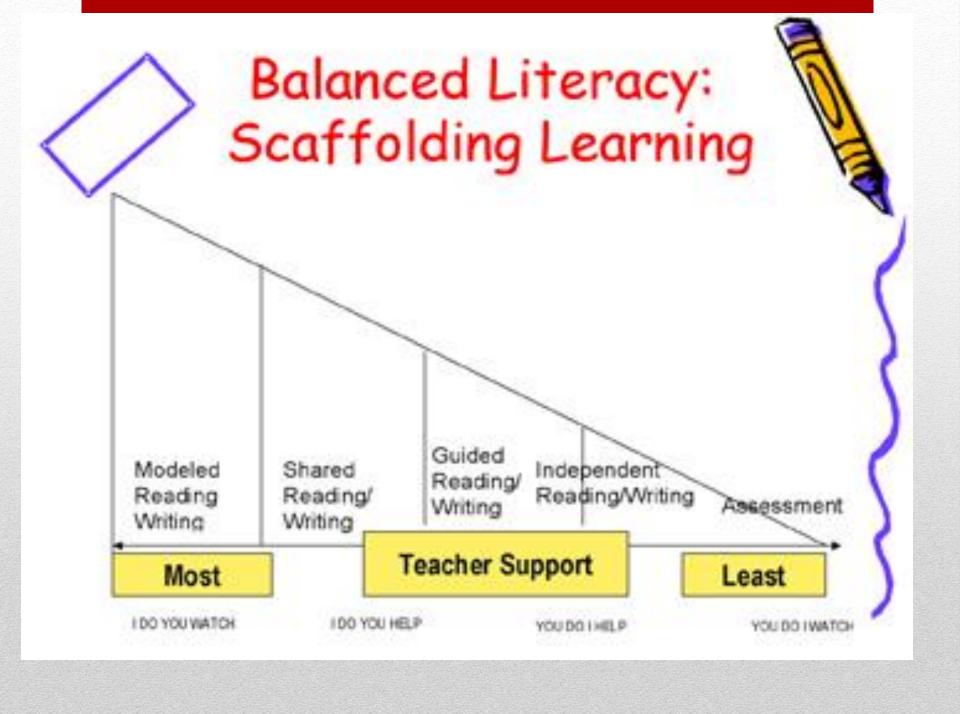
Standards

DEFINING BALANCED LITERACY

The purpose of balanced literacy instruction is to provide students with a differentiated instructional program which will support the reading and writing skill development of each individual.

Components of Balanced Literacy







Study of Roseland's Language Arts Curriculum

- 2012 revision
- Aligned to Common Core Standards
- Includes Core Concepts & Grade Specific Goals
- Next revision is planned for 2017-2018



Study of Materials

- Guided reading materials (fiction and nonfiction texts)
- Achieve 3000 (KidBiz)
- Empowering Writers
- Teacher created Spelling lists
- Orton Gillingham Resources
- Leveled literacy Intervention Program
- Running Records Assessments from Teachers College

Professional Development

- Literacy Consultants
- Kid Biz
- Empowering Writers
- Teaching Reading in Small Groups
- Opportunity to visit other districts
- Orton Gillingham

Student Performance Data



- NJASK 2013-2014
- Independent Reading level according to Teachers College Reading and Writing Project
- KidBiz Achieve 3000
- Common Writing Assessments

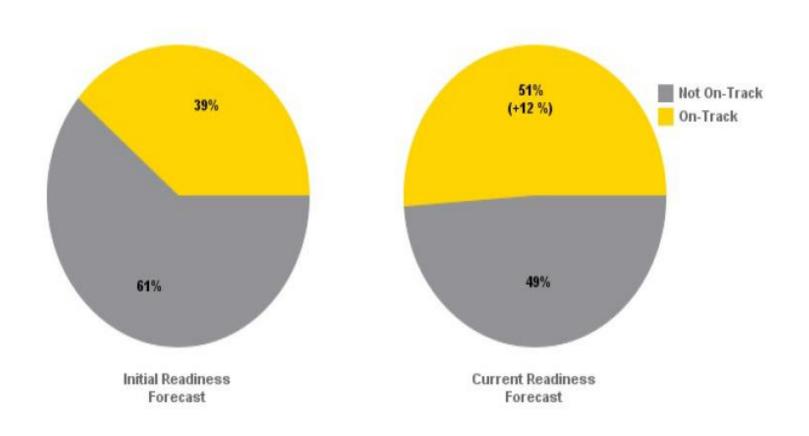
Language Arts Cohort 2012-2014	Grade	Level of Proficiency/ # students assessed	2011-2012	Grade	Level of Proficiency/ # students assessed	2012-2013	Grade	Level of Proficiency/ # students assessed	2013-2014
Partial Proficient	2000						1 2	F /F /	8.9
							3	5/56	
Proficient								44/56	78.6
Advance Proficient							3	7/56	12.5
Passing Scores							3	51/56	91.1
Partial Proficient				3	12/59	20.3	4	11/61	18.0
Proficient				3	39/59	66.1	4	46/61	75.4
Advance Proficient				3	8/59	13.6	4	4/61	6.6
Passing Scores				3	50/59	79.7	4	50/61	82.0
Partial Proficient	3	13/71	18.3	4	18/75	24.0	5	14/75	18.7
Proficient	3	53/71	74.6	4	48/75	64.0	5	49/75	65.3
Advance Proficient	3	5/71	7.0	4	9/75	12.0	5	12/75	16.0
Passing Scores	3	65/71	81.6	4	70/75	76.0	5	72/75	81.3
Partial Proficient	4	13/75	17.3	5	23/78	29.5	6	12/77	15.6
Proficient	4	59/75	78.7	5	47/78	60.3	6	58/77	75.3
Advance Proficient	4	3/75	4.0	5	8/78	10.3	6	7/77	9.1
Passing Scores	4	58/75	82.7	5	64/78	70.3	6	65/77	84.4
D 1 D .C .		16/176	24.4	822	45/22	10.5	977.70		
Partial Proficient	5	16/76	21.1	6	15/77	19.5			
Proficient	5	51/76	67.1	6	51/77	66.2	N	INCKLOR	allado
Advance Proficient	5	9/76	11.8	6	11/77	14.3	The second secon	J ASK Lar	The second secon
Passing Scores	5	65/74	78.9	6	56/77	80.5	\dashv A	rts Compa	rison
Partial Proficient	6	6/65	9.2					012-2014	
Proficient	6	54/65	83.1				20	112-2014	
Advance Proficient	6	5/65	7.7						
Passing Scores	6	61/65	90.8						

Student Performance Data



- NJASK 2013-2014
- Common Writing Assessments
- Independent Reading level according to Teachers College Reading and Writing Project
- KidBiz Achieve 3000

How have students progressed towards college and career readiness?





- Highest expectations for all of our students
- Increase achievement and growth for all students
- Schedule to maximize learning
- High Quality Instruction
- Institutionalize balanced literacy

What are the goals?

Curriculum Recommendations

Understanding by Design Framework (UbD)

"You truly understand and excel when you can take what you have learned in one way or context and use it in another, on your own."

Grant Wiggins

Curriculum Recommendations

- A new curriculum template
- Enduring Understandings
- Essential Questions
- Assessment Evidence
- Transfer: Students use of learning for an independent, long term outcome

Title of Unit	Grade Level	
Curriculum Area	Time Frame	
Developed By		
Identi	fy Desired Results (Stage 1)	
Content Standards		
Understandings	Fee	ential Questions
Overarching Understanding	Overarching	
Overarching Onderstanding	Overarchini	у горісаі
Related Misconceptions		
Knowledge	Skills	
Students will know	Students will be able to	

	Ass	essment Evidence (Stage 2)
Performance Tas	k Description	
Goal		
Role		
Audience		
Situation		
Product/Performance		
Standards		
Other Evidence		
		Learning Plan (Stage 3)
Where are your student	s headed? Where have	
they been? How will yo		
students know where th	ney are going?	
How will you hook stude	ents at the beginning	
of the unit?		
What events will help st		
explore the big idea and		
How will you equip then	n with needed skills	
and knowledge?		
How will you cause stud		
rethink? How will you g		
rehearsing, revising, an		
How will you help stude		
evaluate their growing		
understanding through		
How will you tailor and otherwise personalize		
the learning plan to optimize the engagement and effectiveness of ALL students, without		
compromising the goals		
How will you organize a		
learning activities to op and achievement of ALL		
and achievement of ALL	. Students:	

Sixth Grade Reading Curriculum UNIT: Realistic Fiction

ENDURING UNDERSTANDINGS	ESSENTIAL QUESTIONS How do characters' choices impact their world? How does conflict shape character?		
The choices people make have consequences.			
Life challenges affect a person's character.			
Through reading the stories of others, students can better understand themsel them.	ves and the world around	How do readers create meaning	ng from text?
KNOWLEDGE	SKILLS		ccss
Students will know: Readers utilize a variety of comprehension skills to monitor meaning such as predicting, inferring, questioning, and visualizing. Characters may be round or flat and static or dynamic. Narrative elements such as point of view, plot, setting, character, problem, solution, and theme interact.	Students will be able to: Apply a variety of comprehension skills in order to monitor and to gain meaning. Identify traits that render a character as one or three-dimensional. Identify and interpret how narrative elements develop.		ELA-Literacy RL 6.1 - 6.10 ELA Literacy RI 6.1 - 6.10 ELA-Literacy Writing 6.2, 6.4 - 6.6 ELA-Literacy Speaking & Listening
Characters respond and change as a story's plot progresses. Texts convey theme(s) or central idea(s).	Explain how a story's plot contributes to a character's development. Identify the theme(s) or central idea(s) of a text.		6.1 - 6.6 ELA-Literacy Language: 6.4 - 6.6
A story's plot consists of exposition, rising action, turning point, falling action, and resolution.	Identify and interpret parts	.,	

Explain and identify examples of direct and indirect

An author can tell or show the reader about a character.

Research on Reading

• Ensuring students have easy access to interesting texts on their level, and providing children with choice over what and with whom they read are the two most influential factors on reading motivation.

(Guthrie and Humenick, 2004)

Recommended Materials

Increase leveled classroom libraries to support independent reading

- Technology devices for small group centers
- Book bins/shelves/easel
- Words their Way Spelling/Vocabulary Program

Words Their Way

- Developmentally driven approach to word study
- Links word study to the texts students are reading
- Provides a systematic scope and sequence of word-level skills:
 Alphabet ---Pattern---Meaning
- Provides multiple hands-on opportunities to manipulate word features that allow students to generalize beyond isolated, individual examples to entire groups of words that are spelled the same way
- Effective and engaging vocabulary instruction



Key Elements of Words Their Way

Sorts

- Constructivist learning and teacher-directed instruction
- Talk to make discoveries and form generalizations
- Practice a sort 6-8 times independently and with a buddy

Reflect

Word Study Notebook

Progress Monitoring

Transfer to Meaningful Reading and Writing



Professional Development Recommendations

- On-Site Professional Development to deepen understanding of strategy instruction, record-keeping, and other formative assessment options
- Incorporate Words Their Way Spelling/Vocabulary Professional Development
- Refresher course for Empowering writers
- Integration of Technology

Other Recommendations

- Schedule- Increase Literacy Block
- Literacy Nights for Parents
- One School One Book initiative
- Professional Book Clubs



Conclusion Balanced literacy ...

- Promotes effective reading and writing
- Provides scaffolds for student success
- Moves students from being dependent to independent
- Promotes a classroom management structure that allows for explicit instruction as well as meaningful practice

"In a truly balanced literacy program, how you teach is as important as what you teach." –Dorothy Strickland

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